



FREEDOM OF SPEECH

2022

GRADUATE SHOWCASE

School of
Arts &
Creative
Industries

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Teesside
University

INTRODUCTION

FROM THE DEAN

I'm proud, delighted and honoured to present to you the work of our incredible students from the School of Arts & Creative Industries.

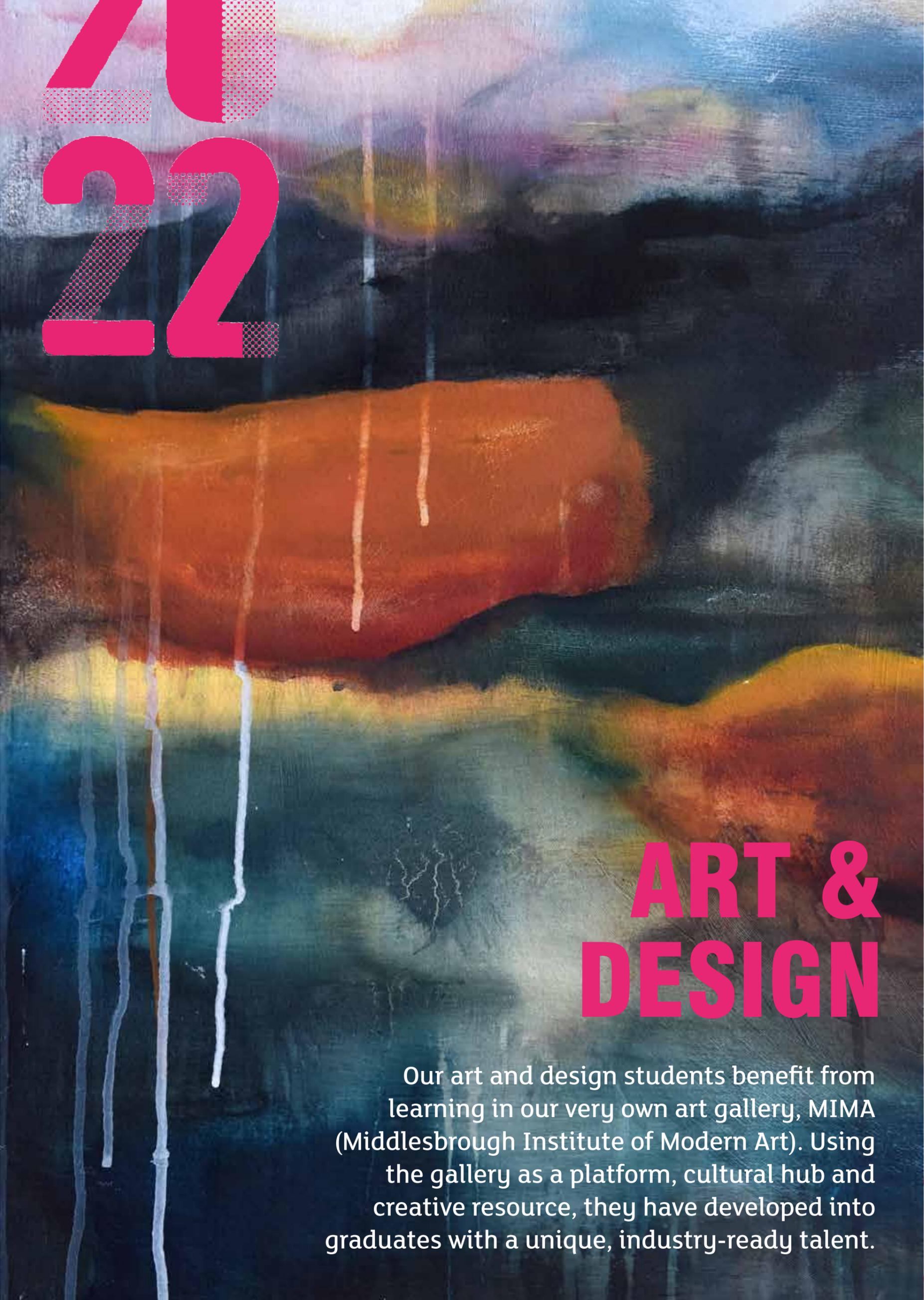
I never cease to be amazed by the creative talent that emerges from our School, and this year is no exception. Our students have shown that there is no stopping creativity – their studies were interrupted by a global pandemic but they responded with resilience, determination and passion...and just look at the results!

Our academics immerse students in a fast-paced, client-focused environment, ensuring that whatever the subject, our students graduate with the skills and experience they need to succeed in the creative industries. I have no doubt that these students will follow our many alumni into successful careers in a thriving and vitally important sector, and wish them all the very best in their onward journey.

Laura Sillars

Dean, School of Arts & Creative Industries
and MIMA Director





2022

ART & DESIGN

Our art and design students benefit from learning in our very own art gallery, MIMA (Middlesbrough Institute of Modern Art). Using the gallery as a platform, cultural hub and creative resource, they have developed into graduates with a unique, industry-ready talent.



BA (HONS) COMICS AND GRAPHIC NOVELS

FINLEY ARMITAGE

Jabberwocky

I will be producing an illustrated storybook adaptation of Lewis Carroll's poem Jabberwocky. All artwork for the book will be created by me, along with the final layout of the book. For the artwork, I will be looking at using watercolour and inks.

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RIGBY BROWN

BLUR'd: GAG-A-PALOOZA

My project is a comic in a running series called BLUR'd. Alex, Dan, Joe and Matt are all teenagers who hang out together at the skate park after school and the weekends. The group of friends form a band to win a battle of the bands event so Joe can buy a new skateboard. The comic is inspired by many classic nineties Nickelodeon and Cartoon Network shows and contains many references to famous rock and grunge bands from the same period. The comic is a slice of life and comedy for teenagers and adults.

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TABITHA MAYBEE

Sunspill

My project is a comic set in the North West of England, it's a surreal and comedic comic that entails a reporter suddenly waking up in a fictional North Western town, where she attempts to escape while exploring the oddities that the land has to offer. The comic is 24 pages long and printed at an A4 size.

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MOLLY MCBLANE

The Bunker

The Bunker is 40 page graphic novel about a misanthrope who braves the outback and seeks shelter in an underground bunker which is run by an intelligent yet painfully naive AI that gains sentience... the lonely A.I.M-Y intends on keeping Jack with her forever. Terrified of this fact, Jack has to either try and convince the sheltered AI that he can't stay or attempt to shut her down... but how can you tell an AI that you'll die from being trapped underground with no food when they don't understand concepts such as death or suffering to begin with?

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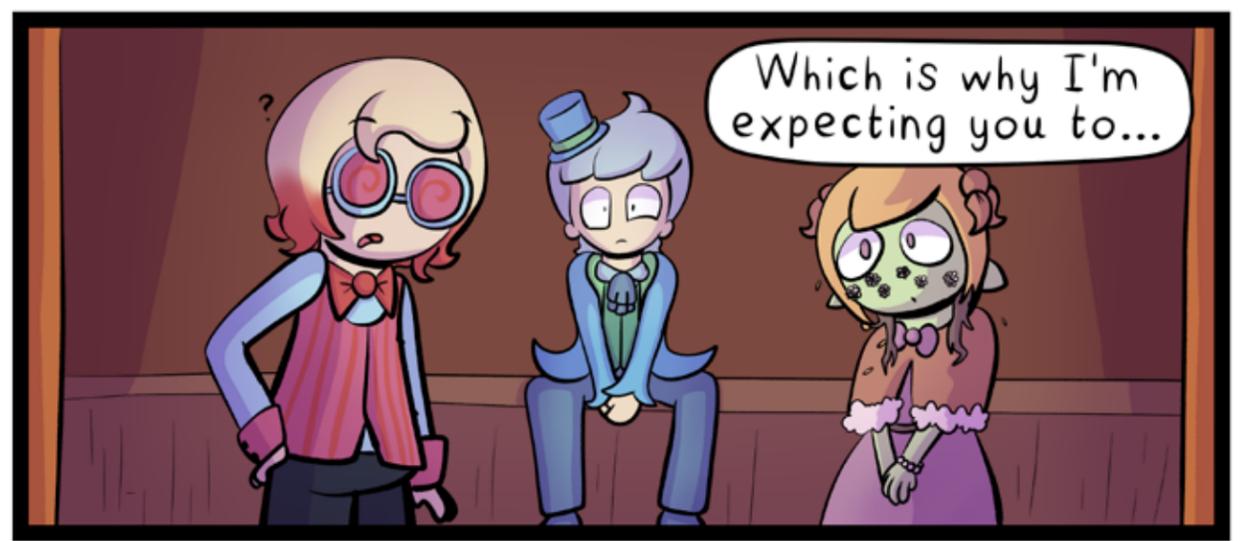


SOPHIE POOLE

Tales From Veilburg

A 40-page anthology containing five slice of life stories from the city of Veilburg – the city that grew with its flowers. I aimed to produce a series of stories in which the reader would be able to dip in and out of at anytime, and enjoy regardless of knowing the full context of the world. Alongside this, I aimed to have each of these stories link with each other, mainly through having reoccurring characters and locations.

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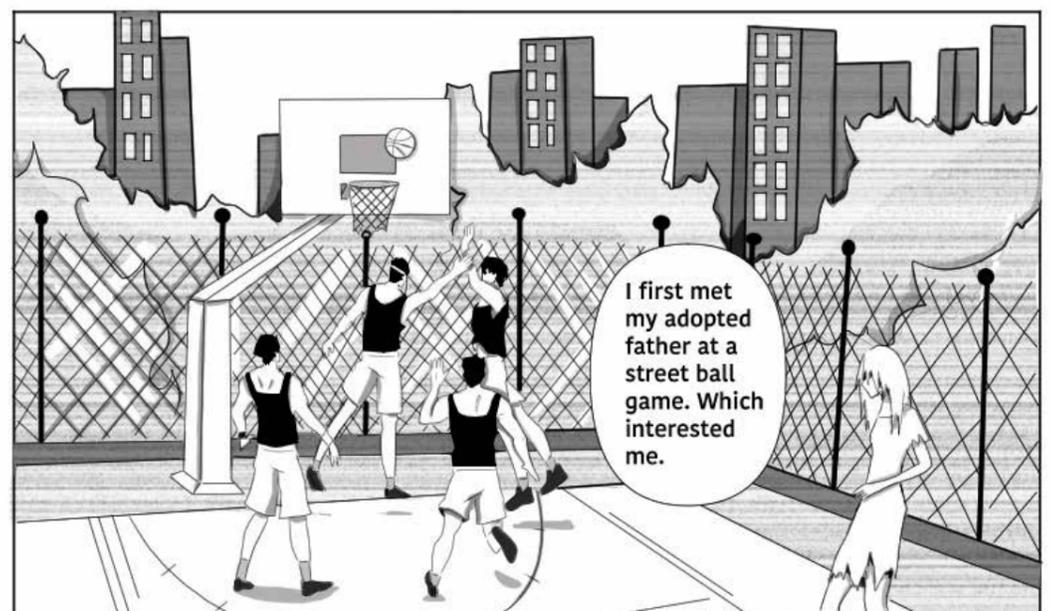


GAVI PURVIS

Robyn And The Basketball Club

As a young teenager Robyn White is aiming to win the national title of the strongest female basketball player. There are many obstacles she must overcome. This challenge excites her for when she starts a new high school with a failing basketball team.

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JOSEPH SHOVLIN

The Colour of Souls

Hopefully – I say with a lot of trepidancy because I'm aware of the absurdity I'm indulging in, the Colour of Souls should be a constant, continual project in my life, and hopefully the better portion of my life's work. A fantasy dystopia inside a mystical land (named Diegisi) scarred by a brutal, suffering-obsessed cult, we follow five constantly-disagreeing 'heroes' adventuring over the plain, doing their best to keep out of sight of The Cult and the eternally-watching tower that stands in the middle of their world.

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NOËL WHITEMAN

Identidnd

Our adventurers meet in a tavern. None of them knows why they are here, some arrive with a start, some walk in, they are all confused and all they can figure out is that they were all brought here for a reason, but what's so special about them? What makes them different and, just as importantly, what makes them similar?

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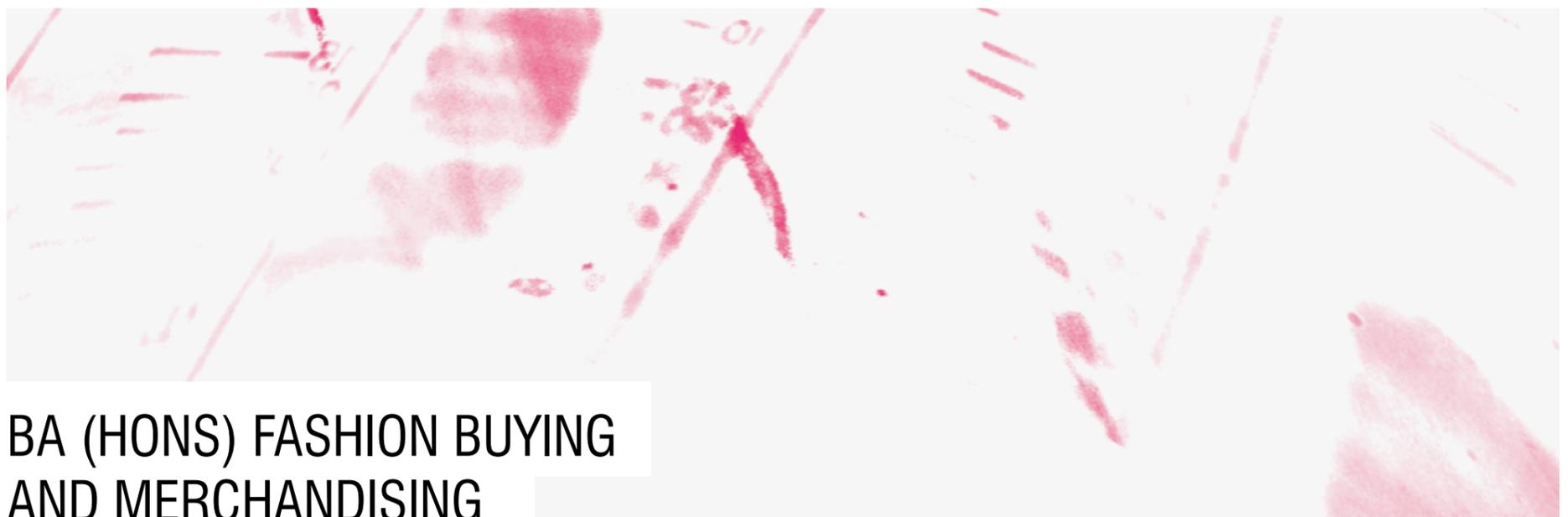
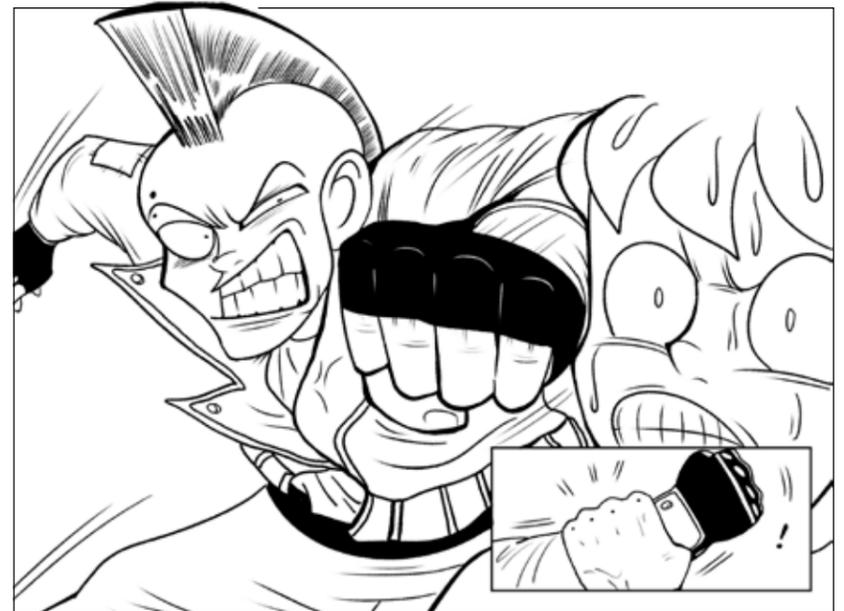


SUN YUXIAO

Mad Boy

The name of my project is Mad Boy and the story is about Popo who is an office worker, but he is often bullied and ignored, and after a long time of hitting, he becomes Mad Boy. This story is not about revenge. I use a lot of exaggeration to tell us about some of the problems that all of us have. The theme of my story is that everyone has another side, why not be yourself?

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BA (HONS) FASHION BUYING AND MERCHANDISING

ZOE COURT

De Cru Luxury: Business Plan

I have developed a business concept for sourcing and reselling luxury vintage handbags. The focus is on sustainability by extending the lifespan of the handbags and designing high-quality packaging made entirely from ethically sourced, recycled materials. The idea for the project came from my interest in 'It' bags, which have defined an era in fashion. I have created a business plan and a detailed promotional campaign that includes a blog about the history of each 'It' bag, alongside a quiz for clients to find which bag suits them best, featured on the website and social media pages.

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Personal
When something is personal, it's all about you. We devote the furthest effort and care into making every moment with us special and memorable.

Eternal
Prolonging the lifespan and use of handbags while promoting the importance of a circular economy, and creating lifelong relationships with our clients.

Sustainable
Making sure every step we take is environmentally conscious, from our products and packaging, to our shipping and our sourcing.

BA (HONS) FASHION COMMUNICATION AND PROMOTION

GRACE GOODFELLOW

LOVLO

LOVLO is an online platform and bi-annual publication dedicated to promoting slow fashion, supporting independent businesses, and celebrating female creatives from the North. LOVLO magazine provides a sustainable shopping guide, style inspiration and features illustrations and written pieces from Northern female creatives. The main source of inspiration for LOVLO was the rise in consumer interest in sustainable fashion and the rise in small businesses on social media. LOVLO provides a visually enticing resource for consumers looking to shop sustainably and support female-led businesses and creatives.

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LUCY PEARCE

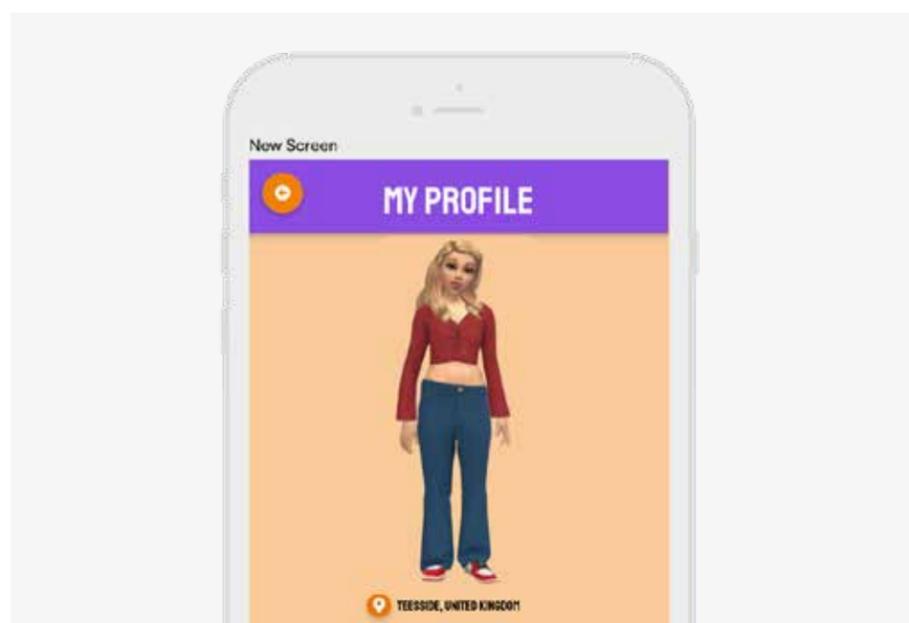
Style Beacon – styling app

Style Beacon is a fashion styling app concept featuring an inclusive wardrobe organiser and self-stylist that is accessible and caters for everyone. My research showed that nothing on the market is personalised and caters for disabled and abled bodied people in a way that utilises modern technology. Style Beacon's aim is to create a fashion social platform, to make everyone's lives just a little bit easier by helping all users to organise their wardrobes and build their own looks.

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ALEXANDRA ROBSON

Evolved

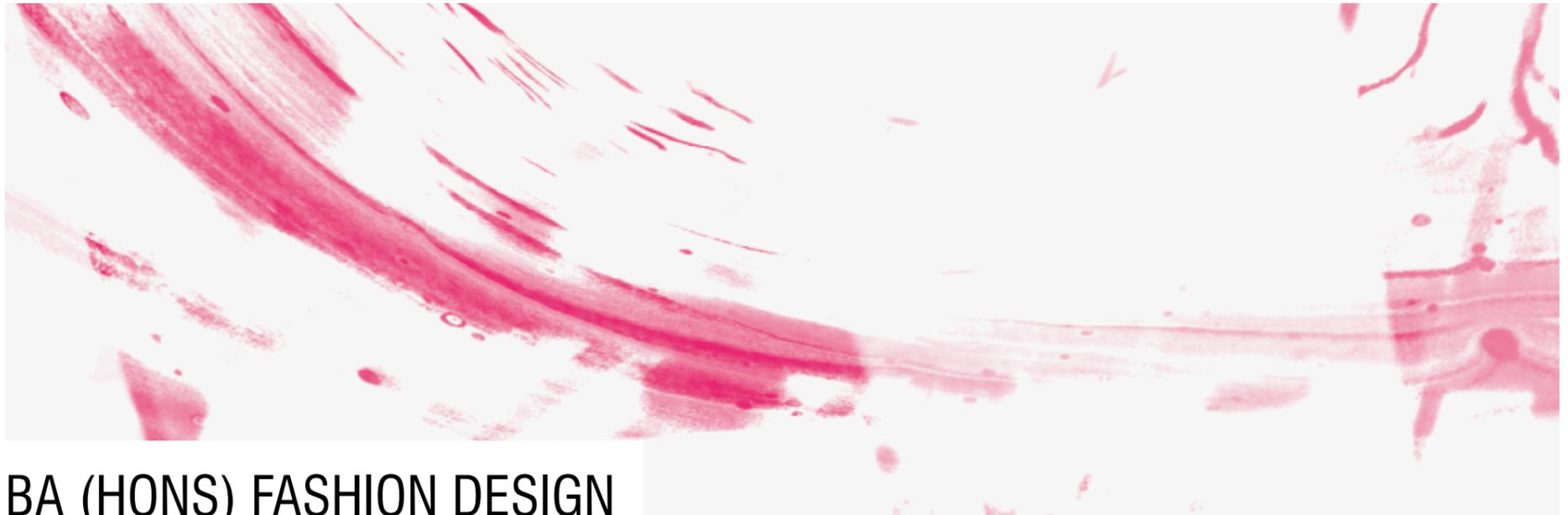
Evolved is a self-published independent magazine that explores the movement of the fashion industry towards a sustainable future. From looking at the rise and enhancement of digital technologies to the growing significance of sustainable practices, Evolved explores the innovative ways creatives express their talents, whilst striving to fabricate a greener industry direction for future generations. Evolved features interviews from creatives such as local entrepreneur Mary Lou Spence, founder of Estilo the Label, digital fashion designer Chiara Eccellente and Jade McSorley, co-founder of the new fashion rental app Loanhood.

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BA (HONS) FASHION DESIGN

KINGA CZARNOCKA

Reconstructed Elements

Reconstructed Elements is a spring/summer 2022 womenswear capsule collection inspired by Barbara Hepworth's Family of Man sculptures in Yorkshire Sculpture Park, York, and inspired by the organic growth and contours of nature. The collection celebrates women's bodies with feminine silhouettes and beautiful, pleated fabrics. My colour palette reflects elements of nature water and earth. Prints are inspired by reflections of the water from the lake in Yorkshire Sculpture Park and have been created with marbling techniques and digital manipulation.

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JESSICA ANNE THOMPSON DAVID

Take a look at yourself

Take a look at yourself is a collection influenced by the destruction and pollution affecting our oceans and marine life. This project inspired me to design for the plus-size market, as I have not been viewed as a standard model in the fashion industry. The collection targets a modern woman and aims to showcase real, beautiful bodies and challenge the beauty norms. The use of sustainable fabrics in this collection aims to reduce environmental harm through the production process and fibre content.

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MICHELLE DOWNING

Waves of wonder

Waves of wonder is a fun, playful children's resort wear collection for spring/summer 2023, inspired by the impact of plastic pollution and climate change. Contrasting and clashing patterns in vibrant colours are a recurring theme, combined in fun and spontaneous ways with neon highlights to give a positive feel. There is a focus on organic and sustainable fabrics, including recycled polyester made from ocean waste. Silhouettes are inspired by the beauty of the sea and expressed through ruffles that mimic endangered coral and the urgent need to implement change to protect our planet for the future generation of our children.

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NICK SHAW

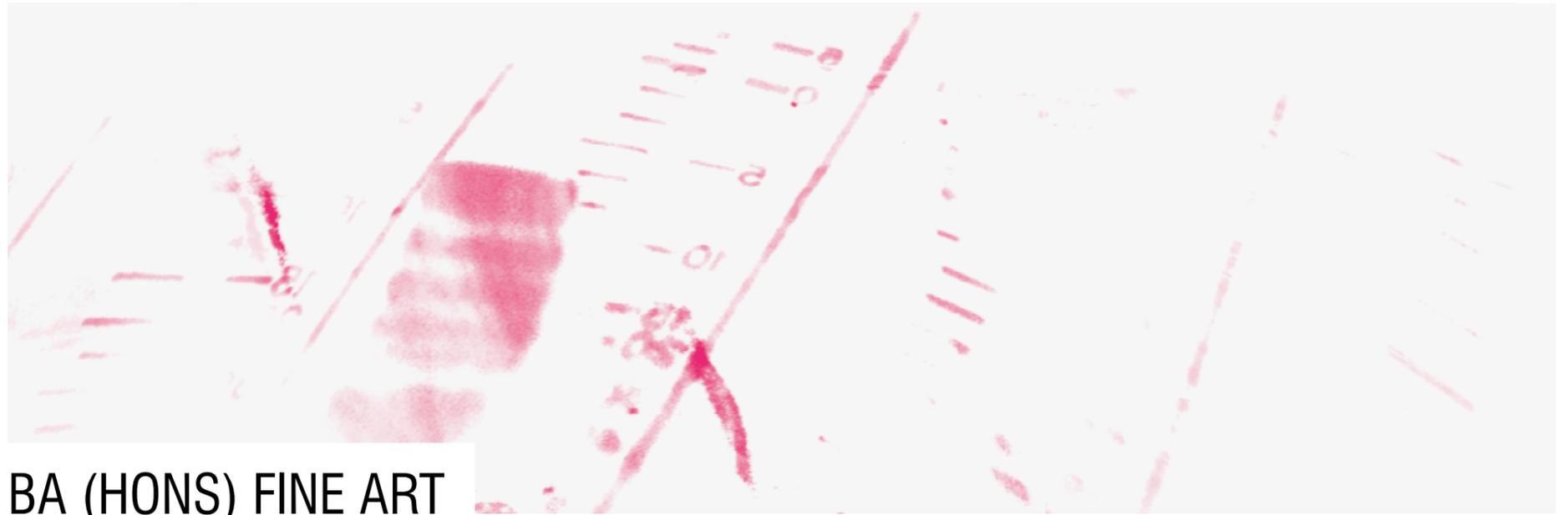
Majesty of nature

Majesty of nature is a sophisticated collection inspired by nature and the social elite, particularly royalty. Elegant silhouettes with a rich core colour palette of deep forest green, mulberry and copper are paired with nature-inspired prints with gold accents. The collection focuses on sustainability through the use of organic, recycled and repurposed materials without compromising the aesthetics or quality and aiming to actively reduce harm to the planet.

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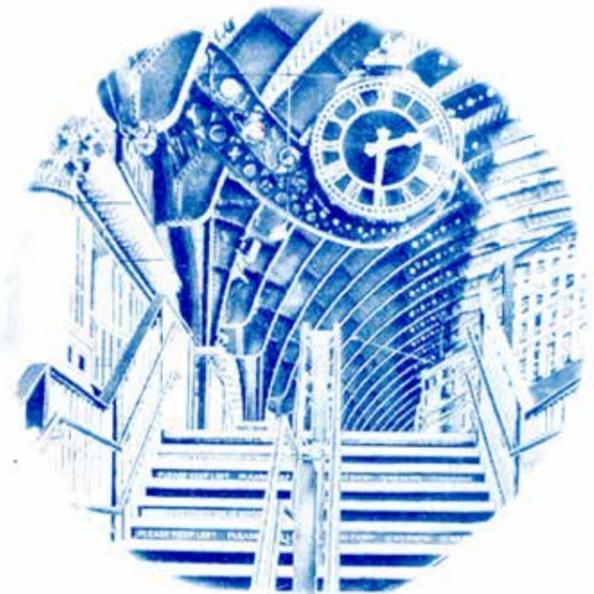
BA (HONS) FINE ART

KUIAMA AUGUST

I specialise in Cyanotypes: a photographic printing process. My practices also include SolarFast dye and screen-print making. My works are explorations of my knowledge of landscape and local locations, focusing on my experiential existence in those places. These works explore the process of reclaiming life after trauma, translating them into something more positive. The work is as much a physical process as it is a mental one. It's at this point in full immersion, that I feel is being my most authentic self.

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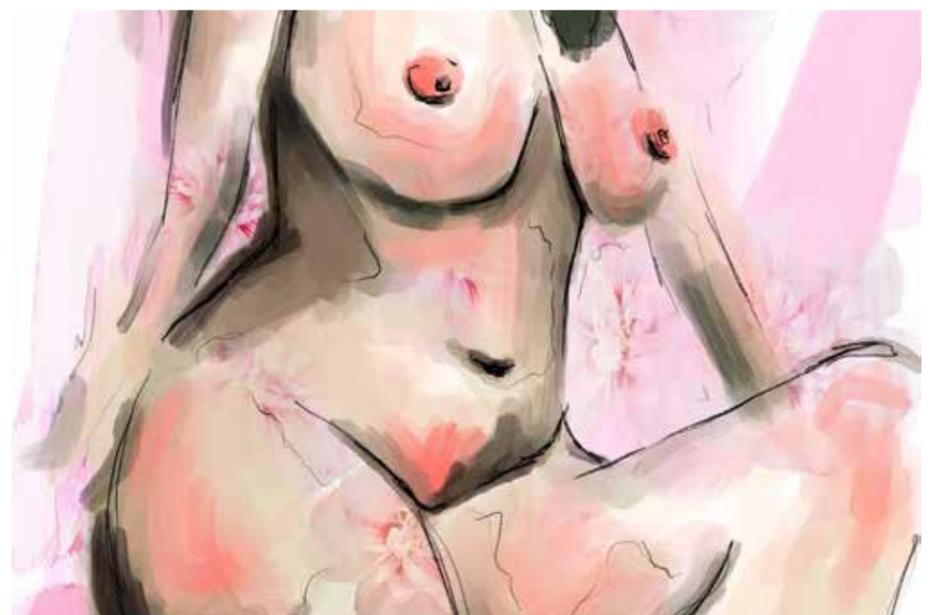


SARAH BAUCKHMAN

I create a range of paintings, collages and prints with a focus on the female body, not aiming for the idealised body or facial structure, but to recreate the raw, vulnerable moments. I work mostly in acrylic and digital forms of painting, focusing upon nude women, exploring ideas of grace and strength. I feel empowered when creating these works as they are primarily focused upon myself and my body, creating an intense and powerful connection between myself and my artwork. The colour pink is a main feature in my pieces, working to extol feminine virtue by reflecting on my own perceptions of femininity and female sexuality. In addition to this, the paintings typically imbue flowers throughout the backgrounds and human form, further expressing the gentle nature of femininity which I aim to portray throughout my pieces.

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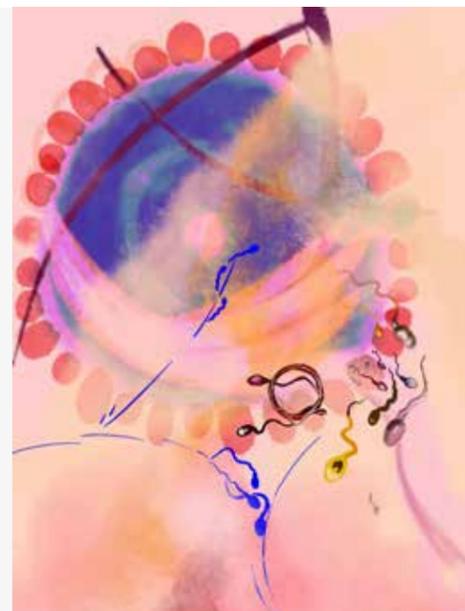


ALMA BUNKAMARA

20 ways to ruin a relationship; Reproduction

I am an artist who has produced a wide variety of works, through mediums such as performance, photography, screen-printing and painting. My creations are inspired by 'themes of an adult nature' and many of my works, including a current project, have a focus on contributing to the de-stigmatisation of sex and reproductive organs. In this exhibition, I am showcasing two projects. One of the projects, titled 'Reproduction', highlights lesser-discussed elements within the subject of human reproduction. Within this project, I aim to demonstrate how the act of sexual intercourse (both as a way of obtaining pleasure and achieving insemination) is only a small part of the topic of reproduction. The second project, '20 ways to ruin a relationship', is an installation containing visual, audible and performative art, illustrating the dysfunctions that lead to the demise of the relationship between myself and my father.

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RACHEL BURROWS

Roads Less Travelled By

I specialise in drawing and photography. With my practice I aim to inspire people to reconnect with the natural world. Through a variety of mediums, I create detailed likenesses of wildlife to foster engagement with the environment, provoking an appreciation for the unique beauty of individual animals and an understanding as to why these must be preserved. My latest work, Roads Less Travelled By, combines bookmaking, screen-printing, cut-outs and photography to produce reflections of local landscapes: an intriguing glimpse into the diversity of bird species found there. By illustrating the range of what I have seen when exploring such environments, I hope to stimulate the curiosity of the audience and encourage them to explore nature themselves.

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EGYPT CLARKE

Untitled

I am multidisciplinary artist who creates work through a variety of different mediums to initiate conversations about agency within the invisible system of power. Drawing from theoretical and philosophical research, feminist politics, and conceptualism, I explore the performativity of everyday life, whilst questioning the way that value is produced through an exchange of desire and objectification. My work investigates motives of systemic oppression and how agency is unwittingly surrendered to larger systems of power. The work visually conceptualises key issues of gender equity and stigma within art institutions, all the while conveying a message of fragility and instability in the context of systems of power and authority.

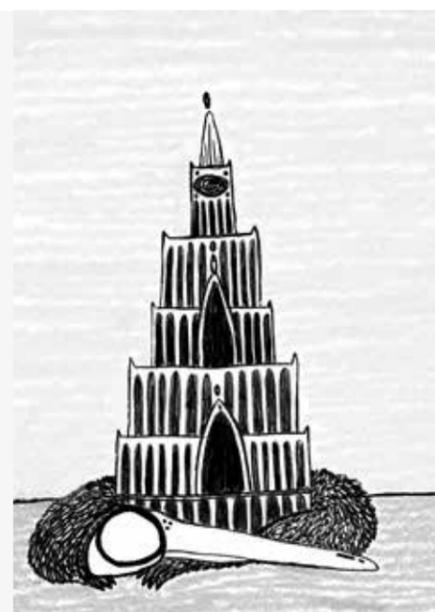
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NATT COOK

Untitled

I explore reflections of symbiosis within nature and the effect of humanity on the natural world. I do this by personifying natural and man-made forms and symbolising their unseen intertwined connection. My works offer an exploration and embodiment of crises within the modern world, looking to the past for inspiration to reflect upon a time where humanity had a deeper connection with the natural world. My use of anthropomorphism enables the audience to see life in inanimate forms, exploring the anthropological journey from human origin to the modern world. The connections with said forms have been vital to development in present-day society, further observed within the body of work. I use a surrealist approach to highlight the exploitation of natural resources, unsustainable management of the planet and the subsequent detrimental effect on wildlife. My work suggests hypothetical possibilities, invoking a movement towards sustainable change.



AMELIA CURRY

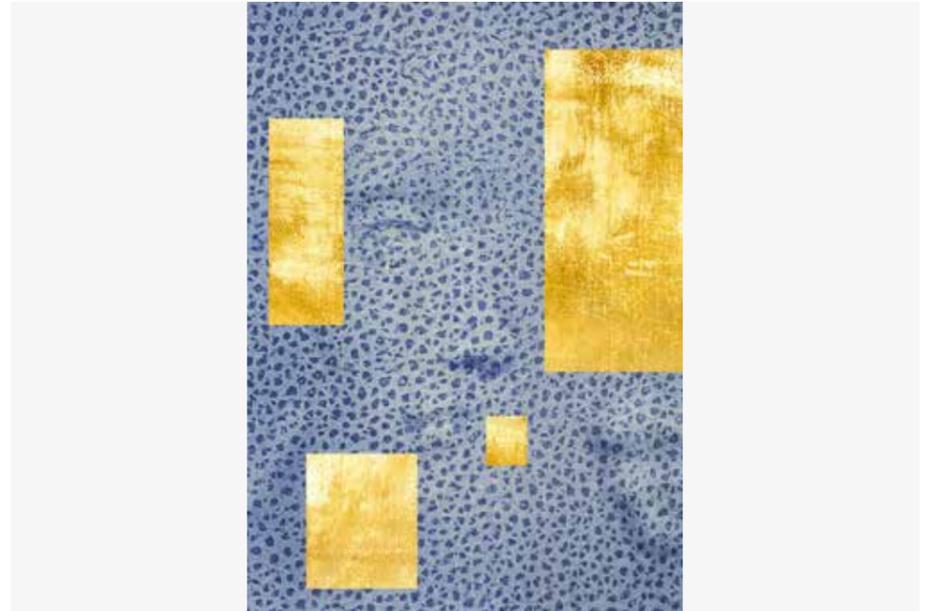
Insanity

I am an artist whose work focuses primarily on pattern and human form. My work consists of plaster casts of body parts and printing techniques, such as mono-printing and screen-printing. The coronavirus pandemic sparked a fascination with the domestic space, beginning with my work on wallpapers and markings. Finding inspiration from 'The Yellow Wallpaper', a short story by Charlotte Perkins Gilman, my work explores mental health and how this can reflect someone's perception of a pattern. With the use of colours and subtle parts of the body, I bring an eerie feel to my work, reflecting on entrapment and mental decline.

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PHOEBE DALEY

I am a mixed media artist, finding influence in my own emotions and experiences with depression and anxiety. My practice includes the use of photography which is then distressed or printed to further produce my works. Through exploring and experimenting, I have produced a collection of work on different surfaces, showing a struggle with inner demons and discomfort within my own skin.

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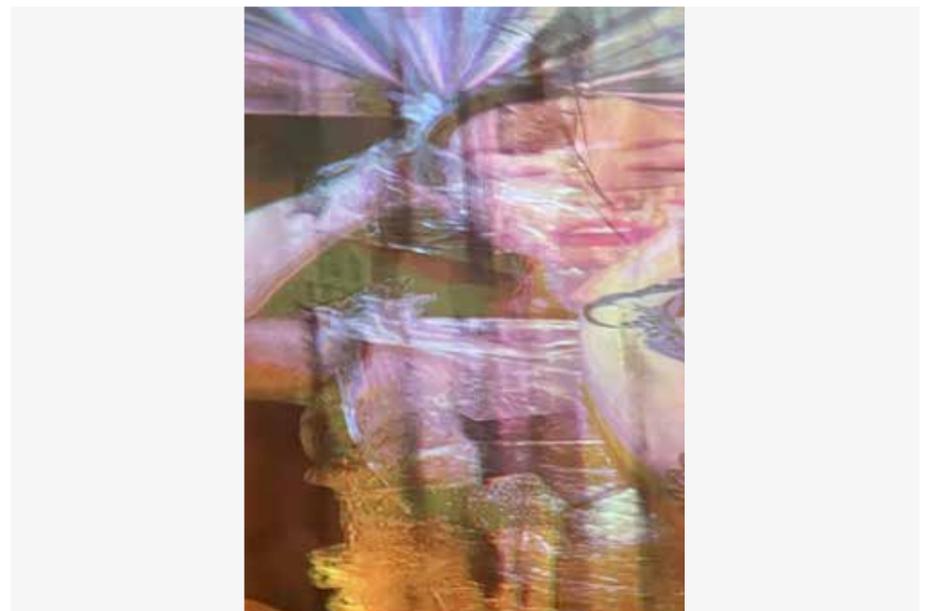
BETTI DOOLEY

Womb

I am a multidisciplinary visual artist with a background in painting moving into painting in the expanded field, abstract sculpture and installation. My latest series of works focus on the less considered effects of PTSD and trauma, capturing momentary essences, fragility of the perception of self and raw musings through vivid and lively installation works. The works seek to translate the unspoken, unspeakable, or even the incomprehensible into a created, immersive experience. I make three-dimensional spaces which house and move with the feelings and sensory signals found within trauma and healing alike, ebbing and flowing with areas of noise, areas of clarity. The worlds I create are quintessentially refracted memories and glimpses which look to evoke a feeling to help the viewer better understand the often-misunderstood maze of trauma. Within the series 'womb', I unfurl my experiences in overcoming, healing and re-planting a sense of identity after sexual assault, uncovering repression and, amid this, navigating abortion.

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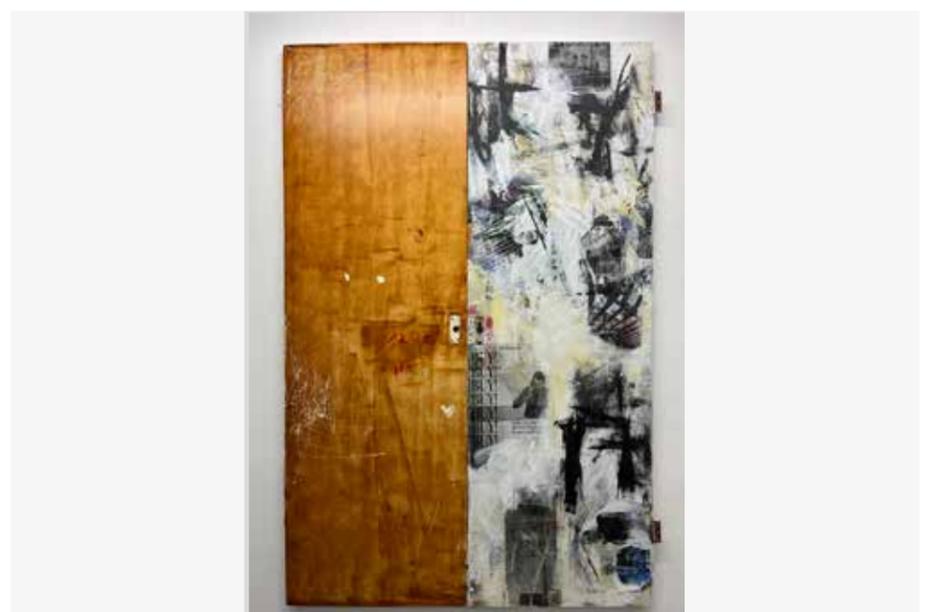
MATTHEW EMERY

Round My End

I am an artist who enjoys the physical act of painting and painting in the extended field. Through the use of colour and gestural mark-making, combined with various methods of screen-printing, I seek to incorporate a range of concepts; many of these reflecting current cultural, societal or political affairs and the range of emotional responses which these themes generate within myself. I often include text and imagery taken from the media, juxtaposed with found materials such as weathered billboard advertisement paper, in order to create an assemblage as documentation of the current political and social landscape. In a recent work, Round My End, I made use of a large set of found wooden doors which had been discarded. I added selected relevant newspaper articles and torn-off billboard segments, representative of the social and geopolitical decay experienced in the town of Middlesbrough, upon which I then layered screen-prints and responding painterly gestures.

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OMID HASHEMI

A little bit of heaven

The notion of representation and narrative plays an important role in my work. The spaces and places I present are tangible yet elusive; not quite representative of a particular location that could be pinpointed on a map. I have always been driven by three visual imperatives: an interest in landscape as a genre within visual art, my concern for pattern, and the importance of light. Through these imperatives I conjure images from my imagination, combining natural forms such as clouds, trees and lakes with man-made forms like fences and houses, evoking a visual narrative that presents scenes of peace and harmony. Establishing harmony is a constant motivating force, whether that be in my painted images or in the installations I bring together from fragmented natural forms.

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MATT HOWARD

Digital Surveillance

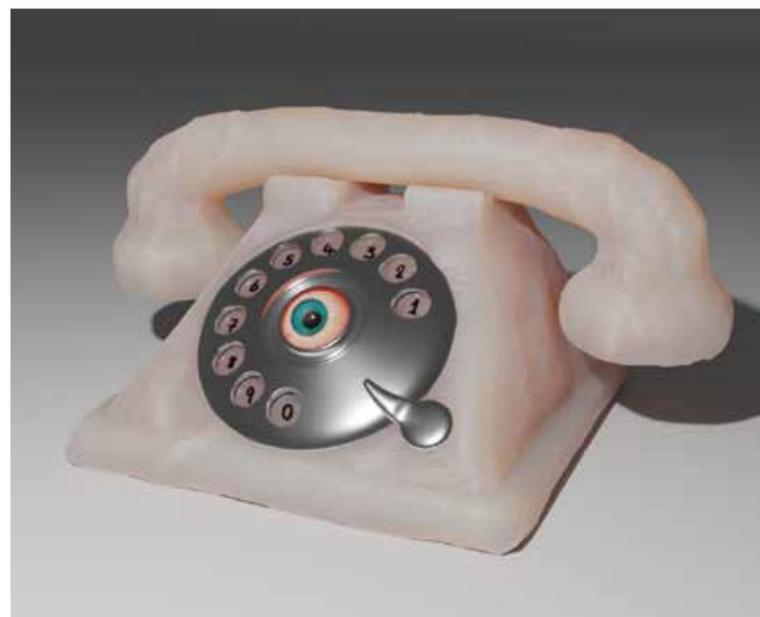
I am a digital artist with a focus on technology and the ways society interacts with it on a regular basis. The work created is a response to large-scale surveillance which can occur through phones and personal computers. This is primarily used to advertise products specifically targeted to the individual, however my work toys with the idea that this could be potentially used to spy on people with malicious intent. The pieces are a direct parallel between the disgusting idea of someone spying on unsuspecting people and the disgusting visuals of the work. The organic forms replicate the almost symbiotic relationship between man and the electronics they have in their possession.

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URUSA KHAN

Saqafat

Culture has always been a big part of my life, showcasing this within my works, exploring cultures in Pakistan: the true beauty of the places and people residing there. My artistic practices include freehand pencil sketches, painting with acrylic and photography. I have also recently been further exploring with textures and materials. The practice is inspired by Pakistani culture itself and the colourful nature of it; my work aiming to portray the true beauty of Pakistani culture and create a positive experience for the audience.

My work considers a lack of representation in diversity and culture within the western and modern society, reviewing how media often only shows rough and impoverished parts of Pakistan. This is a driving force for me to portray the true beauty of the country, allowing others to see and learn for themselves via the experiences made in my artworks.

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SEB LOWTHER

Arbitrary Illusion: Queers and Gender

I am an artist whose work considers the histories of LGBTQIA+ politics, identity, representation and the continuous fight required for acknowledgment and equality. Through sculpture, video, and photography, I create works and environments that are drawn from gendered bodies and for who and by whom they are defined or identified. The work stems from critique towards societal and political conceptions: in terms of power and social expectations.

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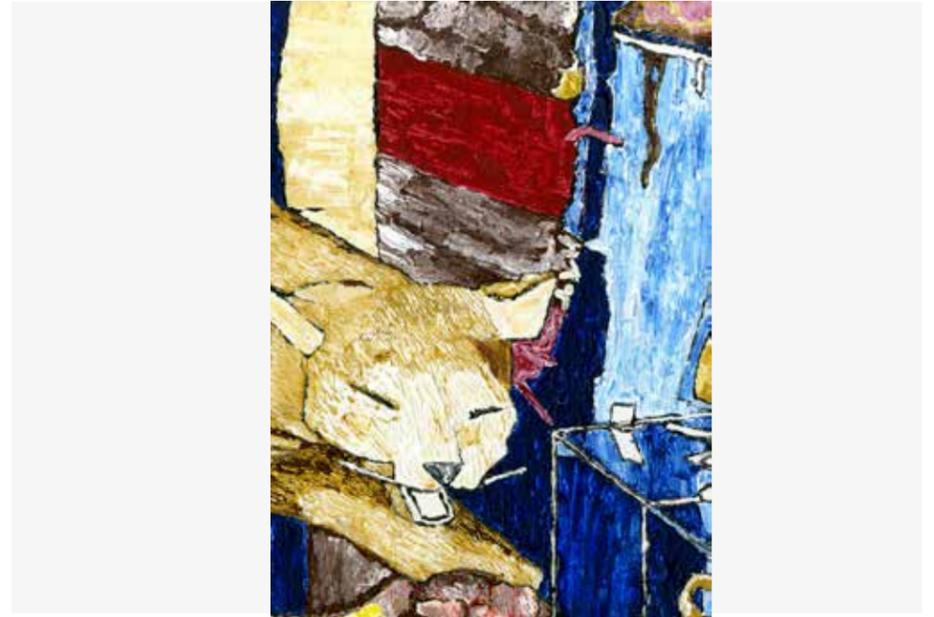


IAIN MAHONEY

In the museum

I have long been interested in the space of the museum as a site of intrigue and curiosity, where objects of scientific, artistic or historical interest are brought together and displayed. In these latest paintings, it is the Dorman Museum in Middlesbrough that has attracted my gaze. There is something very unsettling about the compositions which focus upon the mounted animals in the collection, establishing an imbalance which seems to breathe life back into the taxidermy forms; the textured surface of his paintings also seems to ripple with potential energy.

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ZACH MCWILLIAMS

Experience

I use personal past trauma and feelings caused by negative memories as inspiration that I implement within my work. The physical process of making enables me to reflect upon experiences and allow a cathartic sense of closure. My expression gives credence to personal trauma; in an effort to find meaning through the turmoil. The works I create give me a sense of ownership of the past, allowing the possibility to excavate positivity from the negative parts of my past experiences.

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DEMI NETTLETON

Making a miracle

My work explores themes of fertility and reproduction through visualisations of embryos. I use images of embryos at different stages of progression, drawing upon my own personal journey with infertility and IVF. In working with this material, I also make visual comparisons with flowers, comparing reproductive systems. My use of bright and fluorescent colour highlights my interpretation of the female, drawing inspiration specifically from parallels between female reproductive elements within plants and humans. In doing so, I use deeply personal elements within my work, both thematically and subjectively, which are showcased through a range of techniques and mediums.

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BALLYANNE ROBSON

Threads

My works of collections and assemblages are based on personal, real-life experiences of joy, tragedy and trauma. Through my pieces, I evoke and uncover suppressed memories, inspiring a form of healing in the process. A collection of objects, each holding its own story: moving the viewer to a new time and space through sight, touch and smell. A time capsule of a life lived, a portrait of people and places, identified through things that once surrounded them. Photographs that conjure memories, a split second in history transported to the here and now.

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GARY SMALL

Untitled

With a focus on self-portraiture and shadow photography, my work explores the potential photography has for exploring light and shadow, capturing an image in a moment in time. My work focuses on capturing a feeling or a mood, rather than realism or a likeness, allowing the notion of play to flourish in the realm of the viewer's imagination. A peek beyond the visible into the realms of the unseen.

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ELAINA THOMPSON

An ode to mother nature and the mistress of time

Within this project I explore the notion of the passing of time through nature: often feeling that as I grow older, the faster time starts to pass me by. This often led to looking to the past for comfort instead of focusing on living in the present. However, I realised that time is not something that should be resisted or ignored, time is something that should be embraced. This series of work is about the celebration of mother nature and the passage of time. With this in mind, I have focused upon capturing the rebirth of nature from winter through to spring. The work featured predominantly in the exhibition is a series of anotypes. These will over time fade away due to exposure to sunlight, eventually becoming a thing of the past.

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KIRSTY THOMPSON

Fight the Patrimony

My work is a physical manifestation of the complexity of the relationship between animals and humans. It combines feminine and animal representations in culture and media as sexualised objects: how their portrayal often only goes as far as being an entity existing to satisfy a specific desire. I explore the notion that identity is formed of ideas and morals that are held and used to make decisions, how these ideas have often been duplicated from those around us, and how conformity is prevalent in the human condition. The works encourage the viewer to break these cultural beliefs and piece together a new sense of self, one that is fully their own and created with a wider sense of morality. The use of three-dimensional sculpture facilitates a real-world impact on the audience, whilst the combination of human and animal features anthropomorphises the hybrid sculptures, an opposition to how they are framed by the industries that use them for financial gain.

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ELAINE WHITE

Light Spontaneity

Mental health can affect people in many ways. Throughout this project I have explored this notion with the use of light and reflection. Mediums used include alcohol inks on acetate. These materials can create spontaneous and unique patterns, using both natural and synthetic light. The inspiration for this project comes from sensory rooms and their benefits for those who suffer from mental health issues. I also include portraiture: demonstrating how people can look completely fine on the outside while, on the inside, they are full of emotions and feelings ready to explode.

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ANGELA WILKES

Beauty and Decay

I am a photographic fine artist who draws inspiration from urban exploring and my interest in psychogeography: how different places make us feel, think and behave. With influences such as Dr Bradley Garrett and photographer Jason Lanier, I focus upon the experience of urban drifting and photographically captures these sites. Ever since I was a teenager, I have been fascinated by abandoned spaces and how nature can begin to reclaim and reverse the man made. I find in these places a strange sense of peace and an escape from the monotony of everyday life. By capturing this within photography stills, I can share what could otherwise be lost. The photographs tell a story of how I feel while exploring. In my most recent work involving photo silk screen-printing I have begun to use materials that in some way connect to the places that I have explored.

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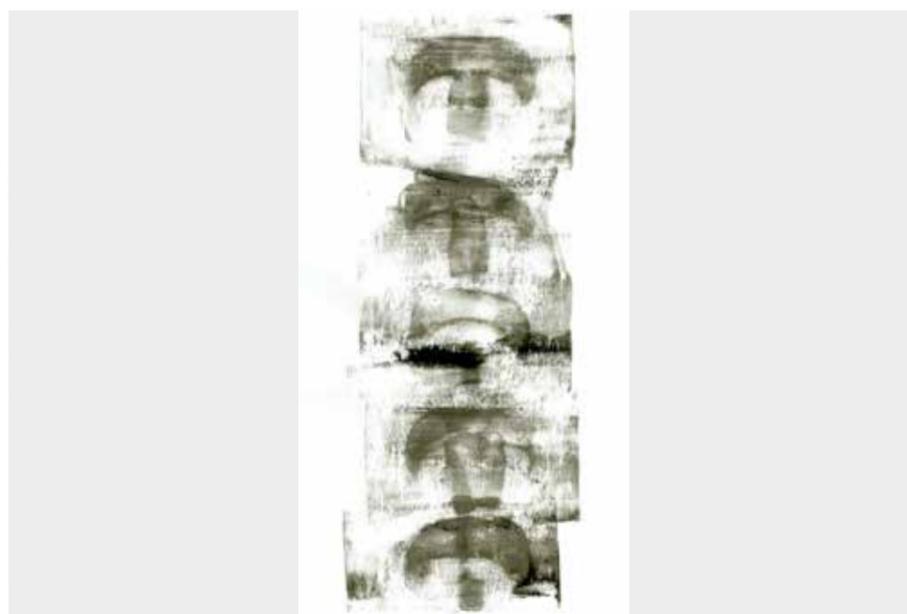


AMY WILLIAMS

Through drawings and sculpture, I explore the visual form of mushrooms. I felt inspired to steer away from 'stereotypical' views and representations of the subject, leading to an exploration of various species of poisonous mushrooms. I considered the symptoms associated with each species, both in variations and similarities, represented in the works. Throughout the various poisonous and non-poisonous species, I found many similarities in physical appearances and the effects of consumption, leaving room for more dangerous mushrooms to be misinterpreted as non-harmful. I was particularly interested in this finding. The natural shapes and forms of the mushrooms have been left as found in nature, as they already had interesting qualities and some slight variations, but the original colours have been changed and experimented with.

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MICHAEL REECE WILSON

I am a multidisciplinary artist, observing and developing the notion of interpretation, documentation and memories. I am fascinated by 'all things forgotten'. I have a curious interest in found, discarded objects which once held significance and sentimental value to an individual, which are now sold for the bare minimum, sourcing media from charity shops and car boot sales. I aim to transform their once mundane and forgotten existence, giving them a completely new lease of life. Highlighting specific areas of the objects, the work encourages an unparalleled design or, contrastingly, dismantles their uniqueness, thus creating an entirely new conceptual idea, masking their sentimental value or bringing the objects' distinctive appearance to the forefront. The work brings once dated, kitsch and gaudy items into the realm of contemporary art, creating new values and moving their stories forward.

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BA (HONS) GRAPHIC DESIGN AND ILLUSTRATION

CAROLINE AMBJORNROD

Bolckow

A new brand identity for Middlesbrough Central Library, located in North Yorkshire, England. The name is inspired by an immigrant, Henry Bolckow, who was one of the founding fathers of the town. The identity is bold, contemporary and unique. It reflects the vibrancy of the town. Inspired by the diversity of the people, culture and history, consequently connecting the old, the new, the classic and the modern.

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JAMES ASKINS

THE MYSTERY MEN

THE MYSTERY MEN is a series of Giclee art prints featuring masked criminals based on original character concepts inspired by pulp art and the work of George Cross. The subject matter and processes used reflect a personal interest and potential future direction.

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SAMUEL BEDNARZ

Typographic Research Unit – ISTD

The design of a website for compiling typographic research, to be submitted to the ISTD (International Society of Typographic Designers).

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SARAH BIBI

TU promotional video

My project aim was to create a stomp style promotional video for Teesside University to showcase my skills in kinetic typography. The University would benefit from a greater range of motion projects to show at open days and online, so this became my project's purpose. I focused more on graphic design since it is the course I study. My video consists of upbeat music and kinetic typography which moves and transitions in correspondence to the audio.

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CLEM DUMOULIN

Borderlands dictionary

Proposed design and typesetting for a collaborative dictionary for Borderlands, a local community project that is part of Arts Council England's Creative People and Places programme. The dictionary is aimed at a wide audience from many different ages and cultures who are encouraged to contribute new words to it. I've designed it as a modular deck of cards which can be expanded as new words are added and created a custom display typeface made of playful modular blocks used to illustrate the mood of each word.

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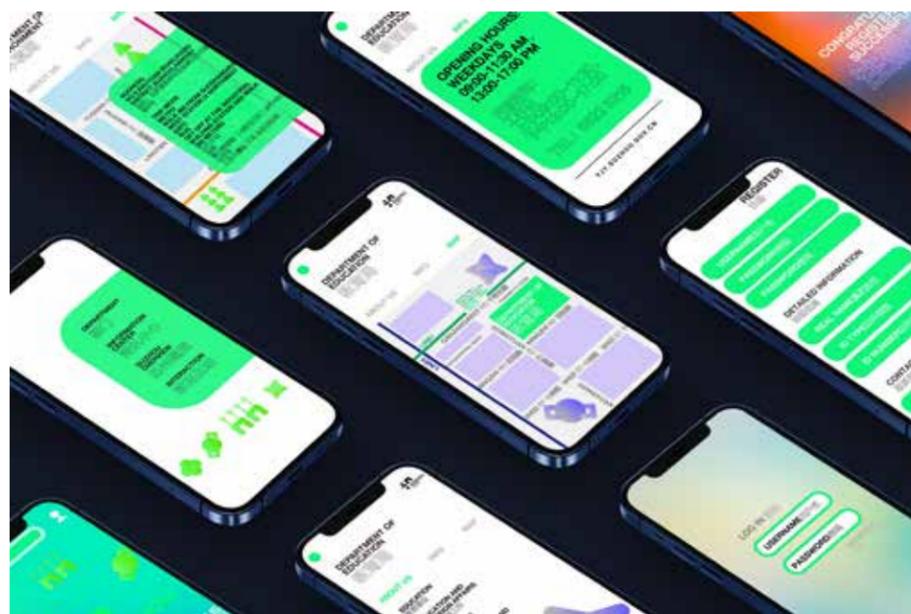
XIAN FEI

Suzhou

In China, the government has almost no unified co-ordination ability, which is a bad phenomenon. However, as a highly and rapidly developing city, it needs a good government co-ordination and execution ability. Although the Suzhou government has made efforts to rejuvenate the city of Suzhou in recent years, it has not helped. The new influx of young people will still leave a stereotyped image of the Suzhou government. So in order to improve the cohesion and vitality of the city, I designed such an app for Suzhou to allow young people to accept the image of the redesigned government.

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ZIXUAN FU

Basao tea packaging

Basao launched a brand new fruit tea series, aimed at a younger market by changing the packaging design in order to change their impression of tea. For consistency, I kept some of the original details of the packaging, adding colour and pattern.

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KATHERINE HENDERSON

Health and wellbeing fitness journal

Personally taking enjoyment out of being physically active in the gym but also feeling the pressure from social media in terms of weight loss, I felt there was a need for a gym journal aimed at females to help promote a healthy mindset when it comes to dieting and working out. This journal helps the user focus more on how they feel rather than how they look and what the number on the scale is, although the scale can be a healthy tool it's not the be all and end all. The overall aim is to help women enjoy being healthy and physically active.

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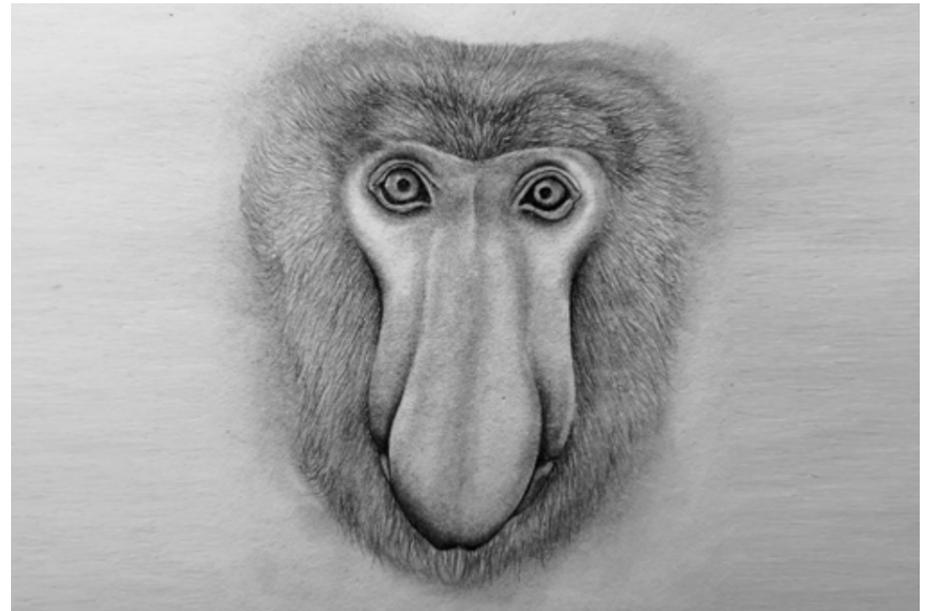


JOE HENRY

The endangered species of Borneo and Sumatra

At least nine species living in Borneo and Sumatra are classed as endangered, critically endangered or near extinction. I found that the main causes of their declining populations were deforestation for palm oil plantations, hunting and trafficking. In order to convey the urgency of declining numbers, I speculated from a future perspective (80 years from now) as if the animals had indeed become extinct. I created the idea for a sacred book, found deep within the palm oil monoculture, now the only living plant in Borneo and Sumatra, containing my illustrations of the once living creatures.

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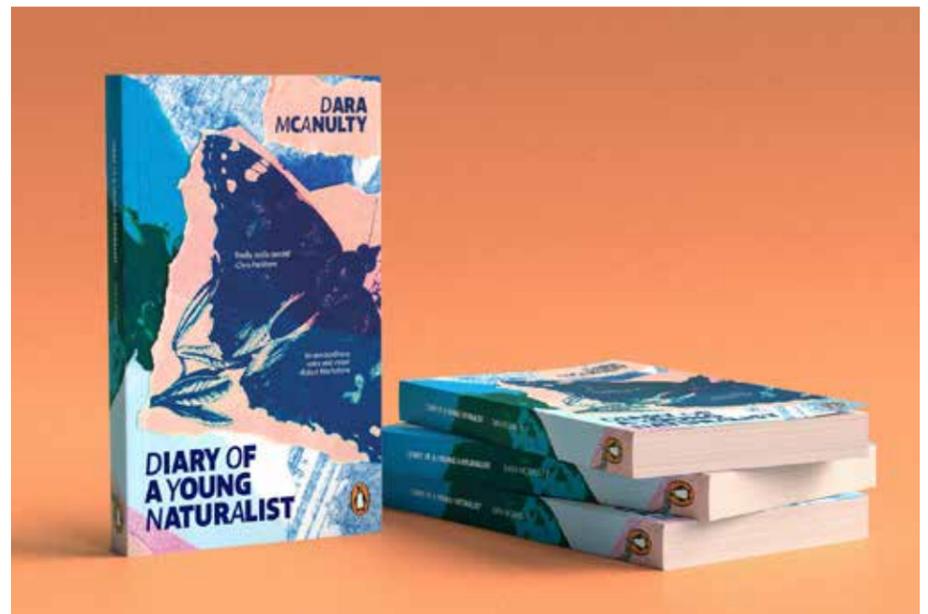


COURTNEY HETLAND

Diary of a Young Naturalist cover and illustrations

I created a cover and illustrations for the book The Diary of a Young Naturalist for the Penguin Books Illustration competition. The book has themes such as coming of age, environmental awareness, and facing adversity. I designed a cover and spreads for the book that are colourful collages that give a nod to punk graphic design. I used wildlife and environmental imagery printed through a riso printer and then ripped and collaged them together.

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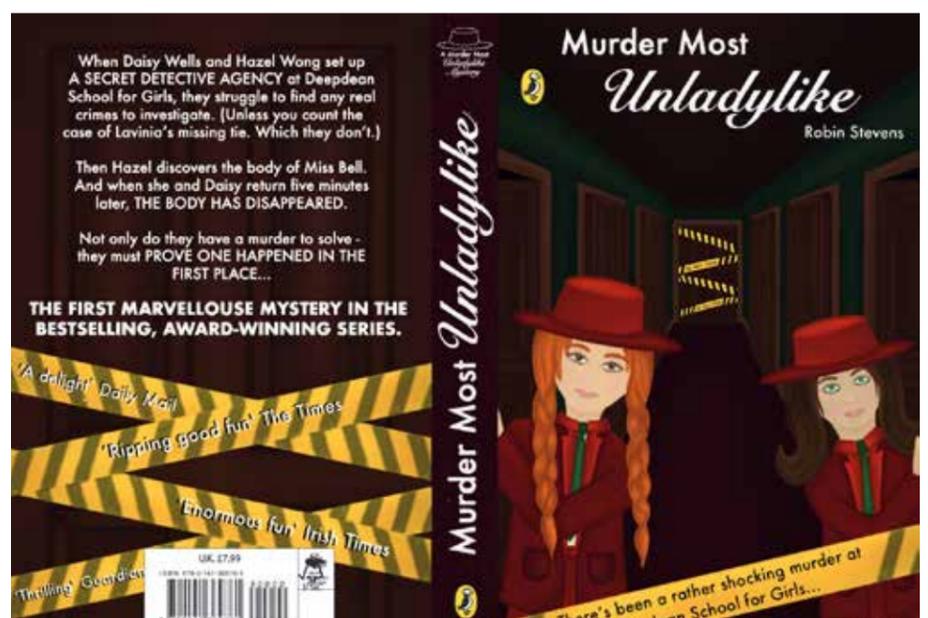


PHOEBE KIRKBY

Murder Most Unladylike – Penguin Cover Design Competition

The Penguin Children's Book Cover Design Competition required me to redesign a front cover, back cover, spine and series logo for a story Murder Most Unladylike. The goal of this redesign was to create an enticing book cover that drew the reader into the mystery without giving away the story, making the audience want to dive into the series and solve the mystery of Murder Most Unladylike.

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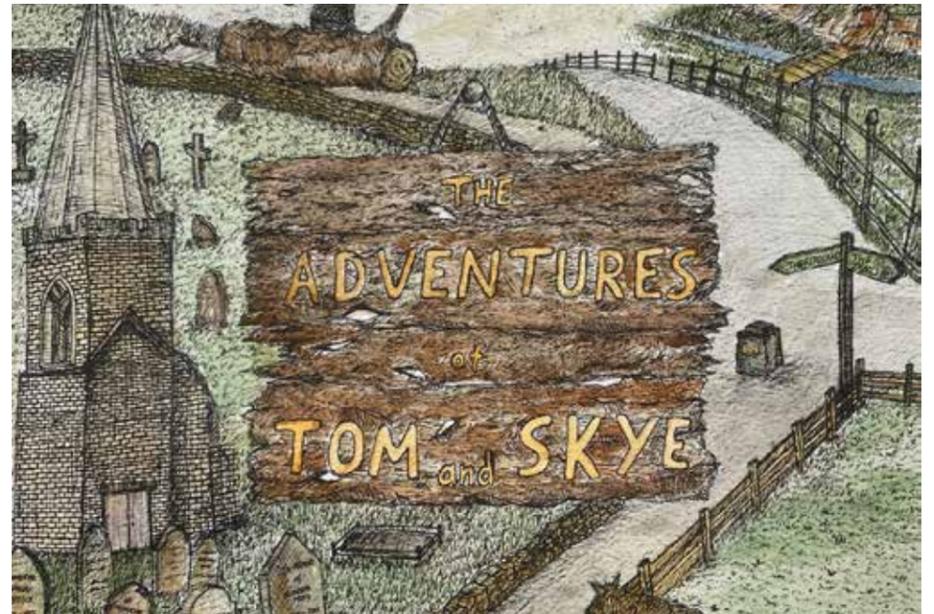


THOMAS MCLEAN-UNTHANK

The Adventures of Tom and Skye

This project focuses on adventures taken by my dog, Skye, and I. It takes place in my home village, Marske-by-the-Sea, and explores key locations within the village. I wanted to create a representation of myself and where I live, turning it into a Winnie the Pooh inspired storyscape. I decided an album would be the best way of portraying this. I used my musical skill on the piano to create different scores relating to each place in the story. This is like Schumann's piano compositions on childhood. I will continue developing further locations in my story.

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CAMILLA NGO

Project Matters

This practical project celebrated my interest in bookbinding and utilised my illustrative skills to show support for Black Lives Matter giving more representation for different people, culture and skin colour. As a designer, I have a passion for how creativity can be used for good and how it can help spread positivity and awareness in the community.

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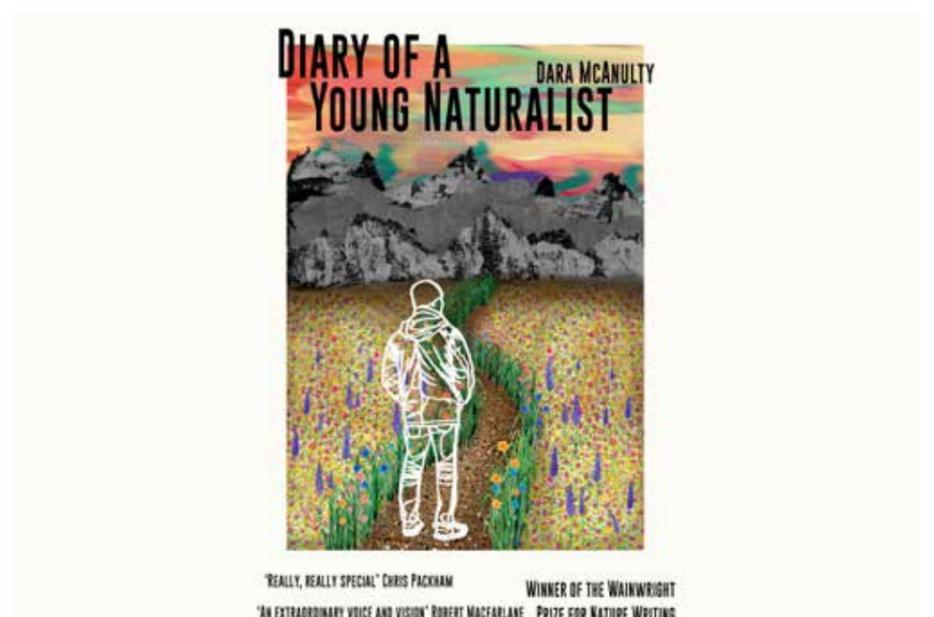


LAURIE NICHOLSON

Clients & Competitions

This is a book cover design of a novel about a young adult navigating life with autism. My inspiration for each of the design elements came from the context within the novel. I wanted to capture the protagonist as I imagined them in my mind, as they were telling their story, whilst adding elements that were true to their experience. For example, the protagonist mentions having very black and white thinking due to their autism. Because of this, I wanted an element of black and white or grayscale to be featured in the design, which is the mountains.

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OLAV NYLUND

Lighthouses of the World

This project was about finding a lighthouse in your region/country and uncovering their compelling stories and honouring it through typography. The lighthouse I chose was Slettnes Lighthouse in Norway. Slettnes is Norway's, and most likely the world's, most northern manned lighthouse.

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NGA PHAM

The Hero Effect

The bystander effect is a social phenomenon that states that people are less likely to intervene to help victims when in the presence of other people. My goal with The Hero Effect campaign was to encourage people to step up in these situations online and help out instead – be their hero. The Hero Effect is a social media campaign and app that encourages one to discourage the bystander effect and make people rethink emergency and social situations. It will also create a safe place to share thoughts and feelings. It does so through making the act of helping and calling for help an attractive idea by being a hero of sorts.

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ABBIE RICHARDS

The Gaze

The Gaze is a motion piece based on the damage of social media, mainly on Instagram. The project aimed to encourage and create a movement to not use filters and post your unedited self. It shows information based on the damage that Instagram does daily to its users and creates an awareness of it.

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LOO JIN RUEY

A redesign and reimagining of a murder mystery book

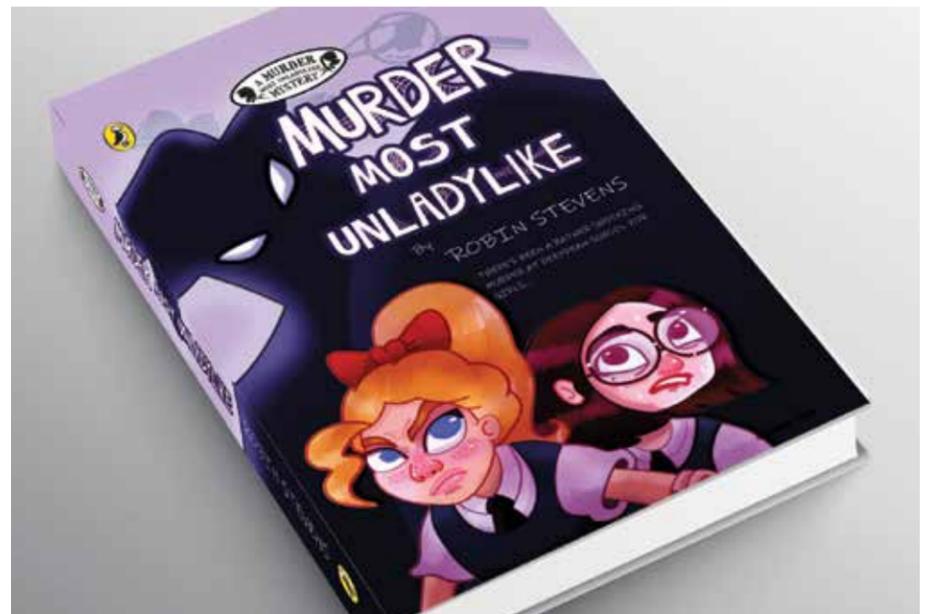
One of the projects I'd like to showcase was for the Penguin Book Cover Awards 2022. The book was from the children's category, Robin Steven's acclaimed murder mystery series A Murder Most Unladylike. I researched different design aspects of children's book cover designs based on recent trends and styles. While developing the cover design, I experimented with different colour backgrounds, reflecting on what would be suitable for my target audience of young children aged between 8-13 years. Selecting the right font type was also essential for how my overall visual would stand out, based on the genre of the book.

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GRACE SEATON

Redux Magazine

My project focuses on fast fashion and how to shop sustainably. The magazine I created imitates current high fashion magazines such as Vogue, however the clothes worn in each image are sourced from charity shops/websites such as Depop. This is to demonstrate to the audience that for clothes to be fashionable they do not have to be new, ethically sourced clothing can be just as fashionable as high-end brands, if not more so.

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LIZZIE SNOWDEN

Connection and Communication

I created a series of illustrations around the idea of connection and communication. Within this project I researched the different ways in which animals communicate between one another and to us. I found it interesting to see the variation in their communication techniques, for example dogs communicate their emotion through their ears and monkeys through their over exaggerated facial expressions.

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NORA STEINE

Animated Augmented Reality – Mushroom Poster

This project utilises animated content within the context of a poster about differing mushroom species. Using augmented reality, the poster comes alive, providing information about different fungi.

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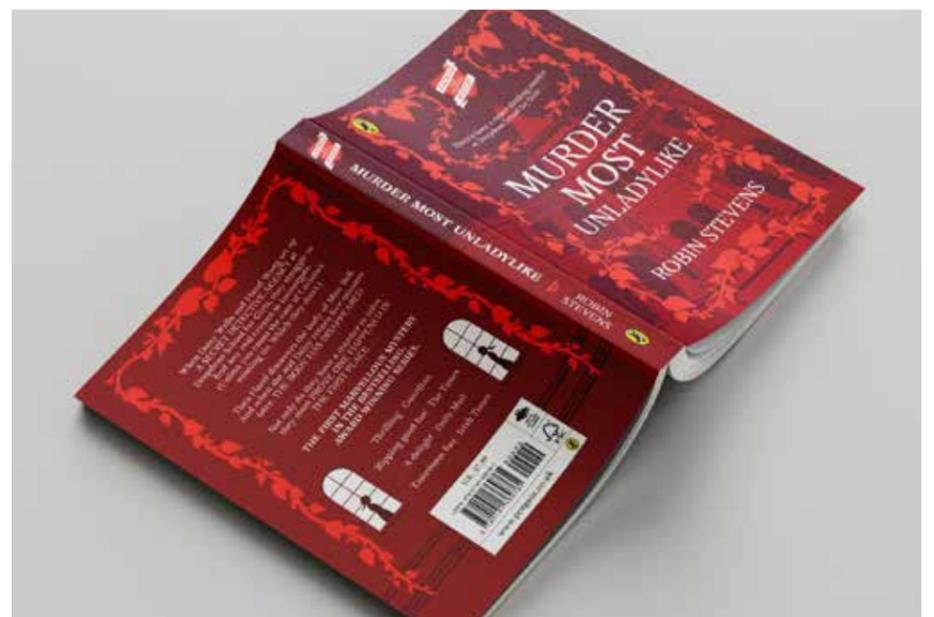


THEA MARGARETHA SUWITO

A Murder Most Unladylike

I created a book cover concept for Robin Steven's, A Murder Most Unladylike, for the Penguin Cover Design Award 2022 brief in the children's book category along with six illustrations of the story. The cover features the main crime scene in the book, a girl's school where the characters attend. The flat style and focus on silhouettes add to the mysterious atmosphere of the story, inspired by noir detective movies and 1930's graphic design.

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BECKY THOMAS

The Big Issue

The Big Issue cover and spread designs provided the platform to create imagery with meaning. The covers show different ways that sport and fitness have a positive impact on society and health. A call to action requires motivation, so the message is positive and exciting, therefore celebrating the positives rather than focusing on the negatives of the situation. Covers were approached using differing techniques including digital collage and screen printing, which served to mirror the diverse nature of the subject matter.

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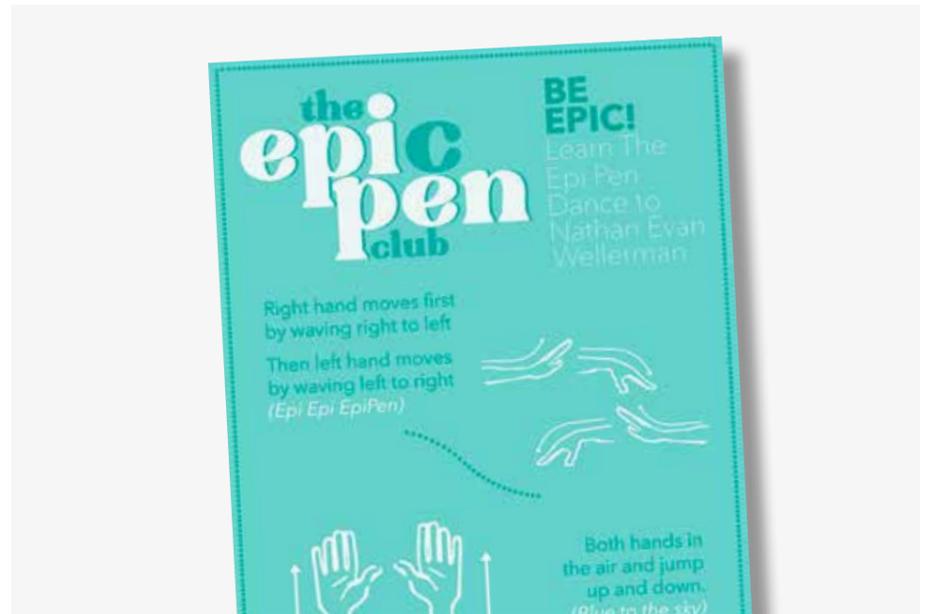


KELLY THORNE

The Epic Pen Club

In some cases, users of EpiPens might need assistance from a child when suffering with a severe allergic reaction, or a child might need one themselves. Consequently, knowing how to use an EpiPen in an emergency at a young age could be incredibly important. This branded campaign sought to gain traction with the young audience with a song and dance challenge via social media. The lyrics of the song describe how an EpiPen should be used in an emergency, whereas the dance moves reflect the movement required when applying the EpiPen to a person. A series of posters were created to demonstrate the simple dance and lyrics. The posters would be displayed in schools and the like. Additionally, pin badges, t-shirts and stickers are used as promotional/reward material once children have taken part in the challenge. BE EPIC AND SAVE LIVES!

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ALBERT AARON TJANDRA

Penguin Library

This project aims to be a platform for digital book readers as well as a catalogue for book readers to purchase books from. I created this project with simplicity in mind as the experience given in this platform is user friendly and accessible to all ages. This project also honed my UI/UX skills while producing a promising result of an interface and experience design outputs.

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EKATERINA TURICHENKO

Birth

The aim of this project was to create an animation about animation. Birth was used as a narrative device, which then was able to loop repeatedly.

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ZIANG WANG

Highly Sensitive Personality

High sensitivity is a kind of physiological characteristic, people with this personality can often feel the subtle things ignored by others. Despite the psychological view that highly sensitive people are more insightful and creative, they are more empathetic with others. But there are still misunderstandings about them. I did this project to make the work resonate with highly sensitive people because they are more receptive to the artwork. At the same time, the works show the advantages of highly sensitive people, so that such groups are aware of themselves, and those who do not know can understand this personality.

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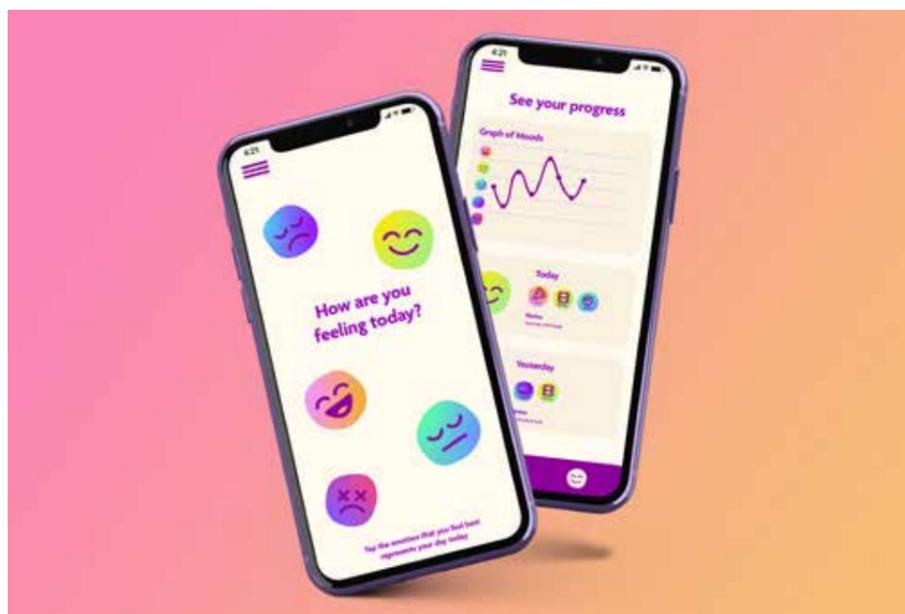


CHLOE WARDLE

Inhale

Stress is one of the main causes of mental health issues and it's something that every person has to face. Stress is felt by everyone in some way or form, but we don't always know what to do about it. I decided to create an interactive wellness app to inspire younger people to look after their mental health. Users complete a daily check-in where they evaluate the events of the day, log their feelings, add notes and list any activities that they took part in.

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CHARLOTTE WESTERMAN

Designing Cosmetics Packaging

In this project, I set out to create packaging for a cruelty-free cosmetics company. After experimenting with illustration, printmaking and scanography, I decided that I was going to make lettering using potato print. By doing this, I put emphasis on the fact that the company is sustainable and organic. There were some things which I couldn't control, such as the shape and size of the potato and how the paint was distributed, which gave my typeface a messy, authentic appearance.

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FAN YANG

Contemporary Sensory Living

Art comes from life and life is full of elements that stimulate the senses and enliven the dull everyday. I created illustrations that interpreted them to life through graphic design by extracting elements from artists. There are Van Gogh's fields of nature, Egon Schiele's sensual bodies, Frida Kara's exoticism, Yayoi Kusama's strange things, and Picasso's expressions of the world and life.

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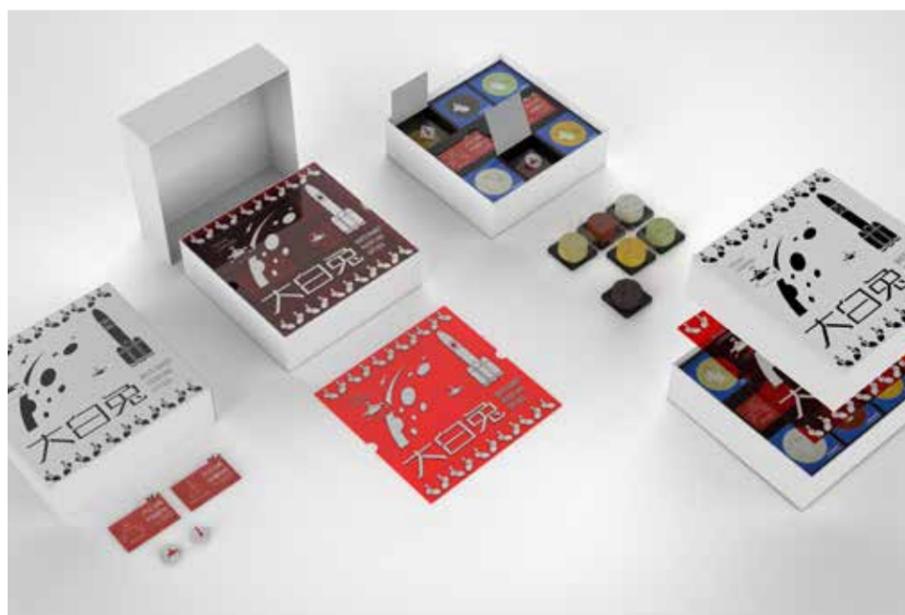


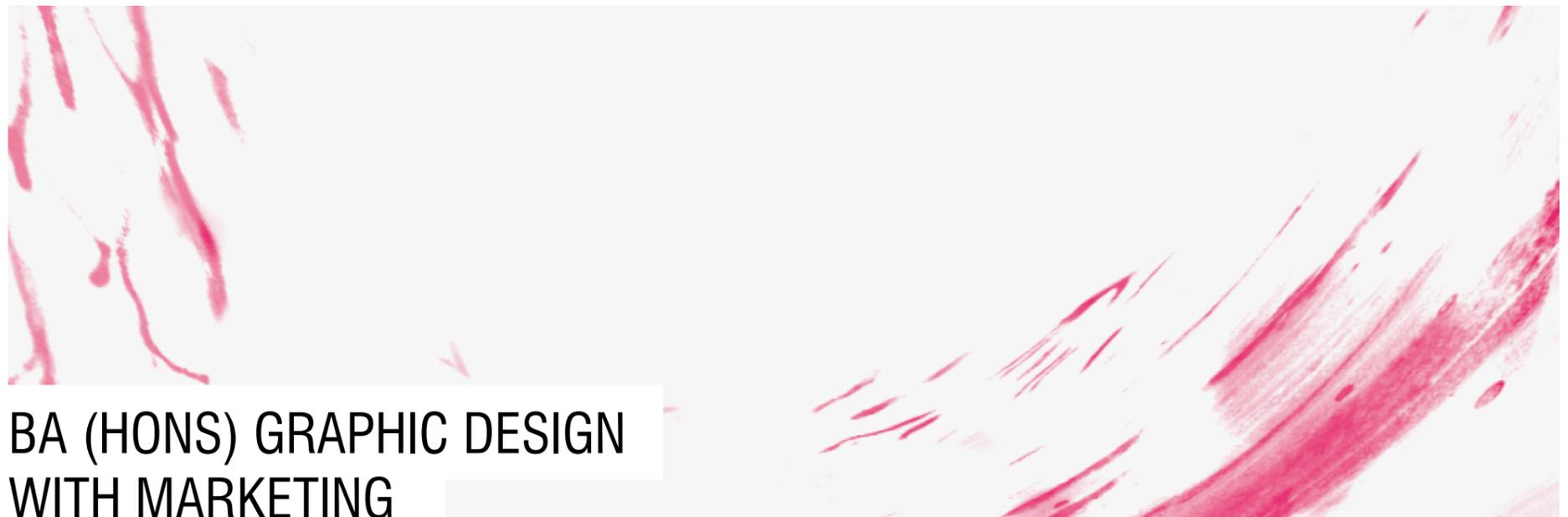
SHENGKAI ZHAO

White Rabbit Mooncake Packaging

White Rabbit Creamy Candy is China's national brand and now White Rabbit Creamy Candy is to join the mooncake market. The purpose of this project was to make a gift box packaging for the White Rabbit Mooncake. I wanted to combine the current popular aerospace theme with the elements of the Jade Rabbit and the White Rabbit itself. The aim was to gain the attention of a new generation of young people to the White Rabbit brand, while promoting the product with more environmentally friendly packaging, consequently triggering more people to pay attention to environmental issues.

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BA (HONS) GRAPHIC DESIGN WITH MARKETING

KEAVEY GAMWELL

InfoSlashHorror

InfoSlashHorror is a conceptual infographic exhibition fusing data and the horror film genre. The exhibition was created in conjunction with Netflix and the British Film Institution, allowing for advertising material across digital and physical platforms.

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KAI SIMONITE-BRACEY

Zen For Men

Zen For Men is conceptual collaboration with the Mind mental health charity. I took a clear approach of research and concept creation to develop a campaign targeting the mental wellbeing in males across the UK, helping raise awareness on topics not spoken about enough. The number of men who have suicidal thoughts when feeling worried or low has doubled to 10% since 2009 and with this in mind I crafted assets from branding, posters and t-shirts to a redesigned photo cover for the mind research booklet, Get it off your chest.

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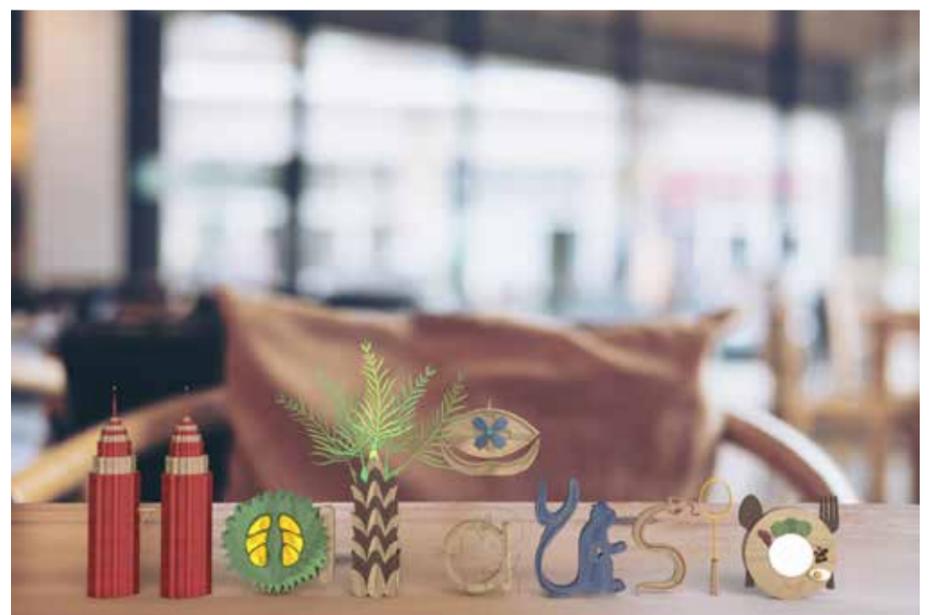


JUE SHUEN SOH

Malaysia in Your Hands

Malaysia in Your Hands is an augmented reality (AR) project. The project spells out Malaysia and each letter block, when interacted with on the screen, will speak of a Malaysian fact. The AR is anchored by a keychain. This project is meant for Malaysians travelling to new countries bringing a little home with them and using it as an ice breaker with those who do not know much about Malaysia.

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BSC (HONS) INNOVATIVE HOME DESIGN AND CONSTRUCTION

JORDAN ALLISON

The Rehabilitation Retreat

This project aims to develop a blueprint residential community that rehabilitates vulnerable adults, this will include those who are homeless, prison leavers and army veterans, and aims to integrate them back into society. The programme will focus on promoting positive mental wellbeing through talking therapies, physical activity and a healthy diet whilst building practical skills required to successfully live in the real world.

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RICHARD BASTOW

Homes by Vicus

The Richmondshire local plan indicates how Catterick Garrison, the largest army base in Europe, has been ringfenced as an area of rapid growth. To meet this need, I have produced a conceptual housing estate masterplan with a detailed 3/4 bedroom home for service families. Homes will be constructed using modern methods of construction, to maximise efficiency and minimise waste in production and when in use. The design precedent has stemmed from the historic Roman Catterick fortress and settlement known as Cataractonium to celebrate and revive classical architecture. Additionally, current trends and styles will be incorporated to suit modern day living.

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ISOBEL BEATY

Off – Grid Home

For this project I have created an off-grid sustainable home for people who want or needed to reconnect with nature by living off the land. The main purpose of the home is to be built using renewable sources, therefore avoiding the use of finite resources. The design aims to move away from dependence on fossil fuels by using energy efficient resources such as harvesting solar and wind to produce energy off to heat and power appliances in the home.

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ROBERT CASLING-ANDONIOU

Animus Project Communal Housing

In this project my aim is to design a sustainable communal housing project that reconnects people and place. The site will provide a community hub and a large area for occupants to share the experience and benefits of growing their own food therefore reducing individual and collective carbon footprints and fuel miles. Buildings will be 3D printed using soil sourced from the site and bound with lime and waste hemp hurds from the medical industry. The building structures will be completely renewable and sustainable, and the aesthetic of the buildings will be developed in line with their construction method.

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GABRIEL DAKOV

Tribeca – Financial District Manhattan Skyscraper

I have designed a skyscraper to help the citizens of Manhattan with the struggles they are facing while also acting as an example of an environmentally friendly high-rise building. The skyscraper will be constructed out of sustainable materials such as timber and implement sustainable methods of construction such as modern methods of construction, digital technologies and a passive design. I designed the exterior to be a green wall and vertical garden which will not only be aesthetically pleasing but also purify the highly polluted Manhattan air. The building will offer free higher education to the people who need it most, thus fighting poverty and unemployment. It will also support individuals and companies in the industry that want to make greener choices.

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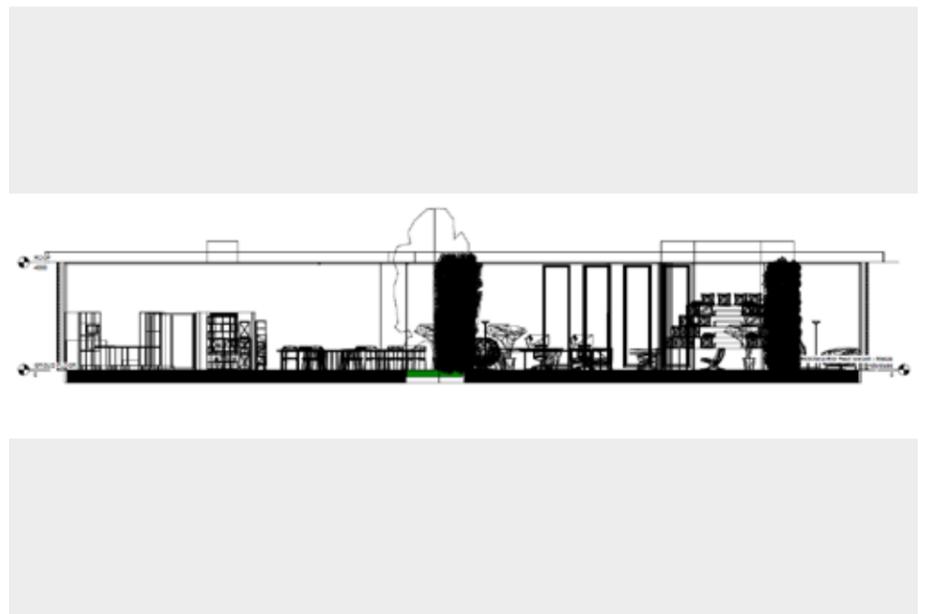


JAY KENNEDY

Affordable Modular Housing

Since 1943 IKEA has been creating a better everyday life for many people by providing quality products and services at an affordable price. With this idea in mind, I aim to create an affordable and modern home for 'the many people' where they can use materials such as tailored blocks to create unique solutions or one-off building designs that suit their needs and will also make each build look different. I plan to research into materials that can be used offsite and onsite to see which method speeds up the construction process. Therefore, I will investigate modern methods of construction and how working offsite can reduce costs.

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ANDREW SPENCE

A student village for a growing University

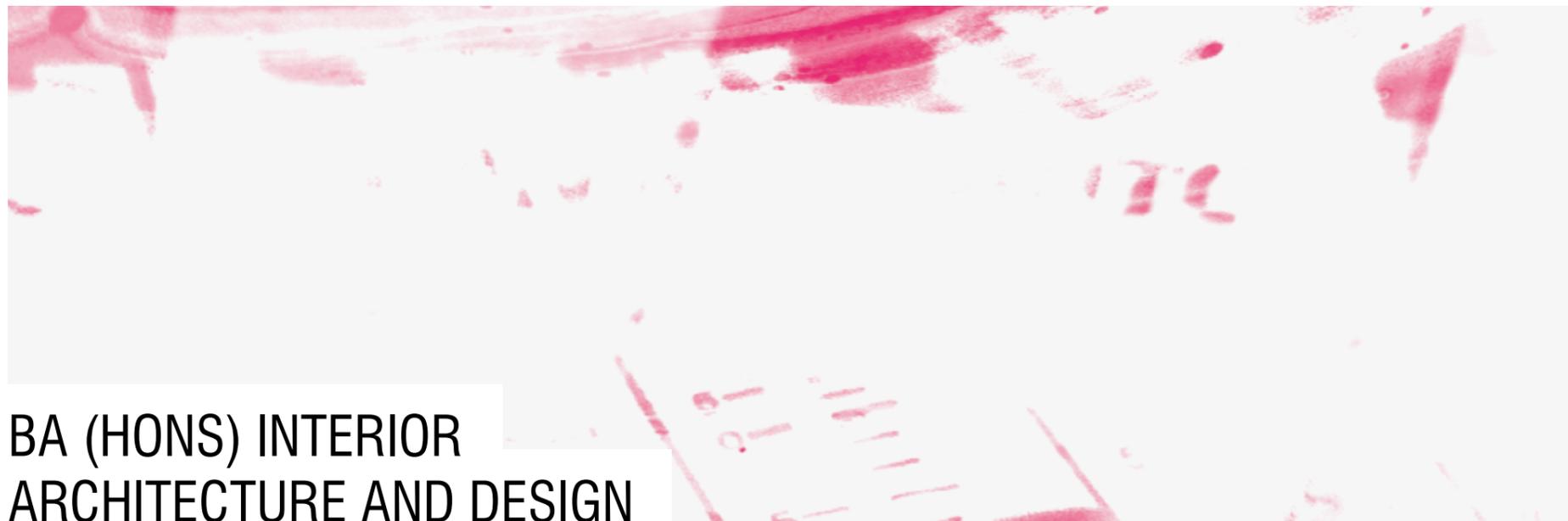
My proposal is to create a student village for Teesside University on vacant land in an historical area of Middlesbrough town centre. My aim is to integrate existing structures with modern architecture and town planning principles in a bid to protect the heritage of the site. The village will provide accommodation, jobs, security and a sense of community, with students easily being able to walk to campus. Ultimately the design of the student village will enhance the credentials of Teesside University as a forward-thinking university further than ever before and a destination for those students who are both from the region and those from further afield.

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BA (HONS) INTERIOR ARCHITECTURE AND DESIGN

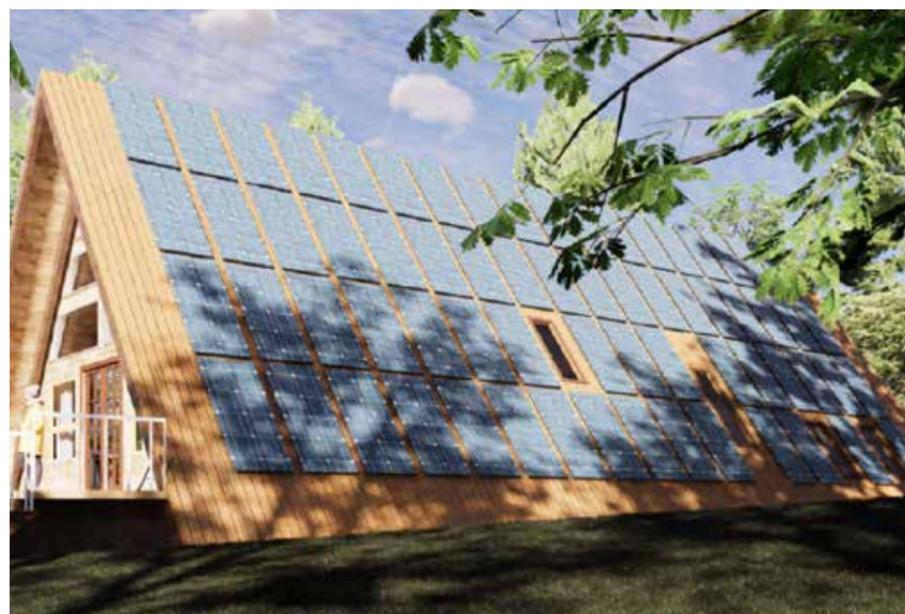
SOHAIR AL NADER

Tarlair Lido restoration

Tarlair Lido near to Mackduff in Scotland was one of 169 open-air pools in the UK that used seawater for swimming; few now survive. These outdoor lidos housed cafes, sunbathing terraces and viewing galleries in addition to swimming pools. Tarlair Lido was a central part of the local community and a venue for diving competitions, swimming races and aquatic entertainment to satisfy the new taste for fresh air, swimming, and sunbathing. Tarlair has been abandoned since 1995 and as a result its iconic architecture is currently in poor condition. My proposal is for a new museum to be housed in this area of outstanding natural beauty, showcasing the landscape, native flora and fauna and describing the great historical significance of the building and local area.

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SHAAN AZIZ

Contemporary Shisha Lounge

My aim was to create a biophilic inspired shisha lounge and there are many reasons why I feel that a biophilic designed shisha lounge would be a positive addition to the contemporary town street scape. Firstly, there are very few of these facilities in northern towns and cities. Secondly, there are benefits which are well documented into the positive effects that connections to nature have on our wellbeing. My interior design creates a calm, soothing and relaxing atmosphere in the way that it has been designed by using the elements of nature in addition to careful material choices and applications of colour.



AL-JOHN CASTILLO

Luxury Drug Rehabilitation Clinic

My project is to design a rehabilitation clinic for those who suffer from drug related addictions – this may include addictions to marijuana or cocaine for example. The space will boast a range of facilities for clients to rest and recuperate and to ultimately heal and recover from their addiction. The clinic will offer therapy, learning, experiential and somatic healing, and clients will engage in programmes specifically for their needs. The vision is to bring about recognisable personal transformation that lasts once the programme is completed. The clinic, counselling services and the interior spaces will encourage a healthy lifestyle balance free from addiction.



ALI HUSSAIN

Biophilic Office Design

My project is to re-design Stockton Central Library into a biophilic office workplace which is in the heart of Stockton. The Stockton Central Library is directly across the street from Splash, which is a popular community leisure centre known for its distinctive activities and design. A biophilic office plan will create several jobs in my hometown whilst also generating revenue that can be used to improve the city and the surrounding area. The Stockton Central Library, which will be turned into a biophilic office, will be a one-of-a-kind design that will not only stand out, but will also be one of the very first major biophilic designs in Stockton. This has the potential to encourage people to promote biophilic design and inspire others to follow through, benefitting the environment and society as a whole while also encouraging sustainability.



FARHAAN ISHTIAQ

Luxury Gym and Leisure Facility

Through personal experience of using a commercial gym, I have encountered many difficulties such as overcrowding, a lack of space and an unhygienic atmosphere, hindering me from reaching my goals. Thus, I have decided to design a minimalist, luxury gym that will create a professional yet calm atmosphere for its members, who will be able to come to clear their minds after a long day. Exceptional facilities and professional advice will be provided to affluent customers, because the main goal is to provide a luxurious space for members to eat, relax and workout. The fitness centre will also include a spa and café to allow clients to fully achieve the luxury experience they have been promised. The spa will be designed as a space for members to relax, providing members with a place of peace and tranquillity. The café will provide users with a luxury place to enjoy an elegant lunch or coffee while they work, whether this be after a workout or in their free time.



ALEX JONES

Independent Upcycle Design Studio

This project involves the creation of an engaging design space for an independent company specialising in the sector of upcycling. The proposed space will meet the needs and requirements of a multitude of employees with various skills and mindsets and whose ethical approach is to repair and not throw away. In addition, the building will showcase the importance and possible applications of upcycling throughout the North East within the hospitality, retail and leisure sectors as changes due to covid are impacting upon societal and economic factors. The service will be accessed by medium and small level businesses within the hospitality and retail industry in terms of consultation, design and implementation of new products and spaces.



HELEN MCBRIDE

Co-working office space

Co-working space has become an increasingly popular phenomenon before and since Covid-19, and businesses have realised they do not need their employees to be in the office daily and working remotely is set to be with us for a long time. Co-working spaces need to be of a relaxed nature compared to a traditional business centre where individual offices are often cramped. Equipment and furniture is informal and for sharing whilst there is still the opportunity to have private space if required. Facilities will include conference and team building spaces and open plan social working spaces. My aim for this project is to change the use of an existing building in Stockton-on-Tees into a co-working office with open creative spaces and a new extension to encourage people to collaborate.

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JONATHAN PAUL

BeeHub

A community-based hub supporting local organic sustainable farming, bee-keeping and providing a social environment to spread awareness of the importance of bees and other pollinators in day to day life.

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KAIS ALI RAJA

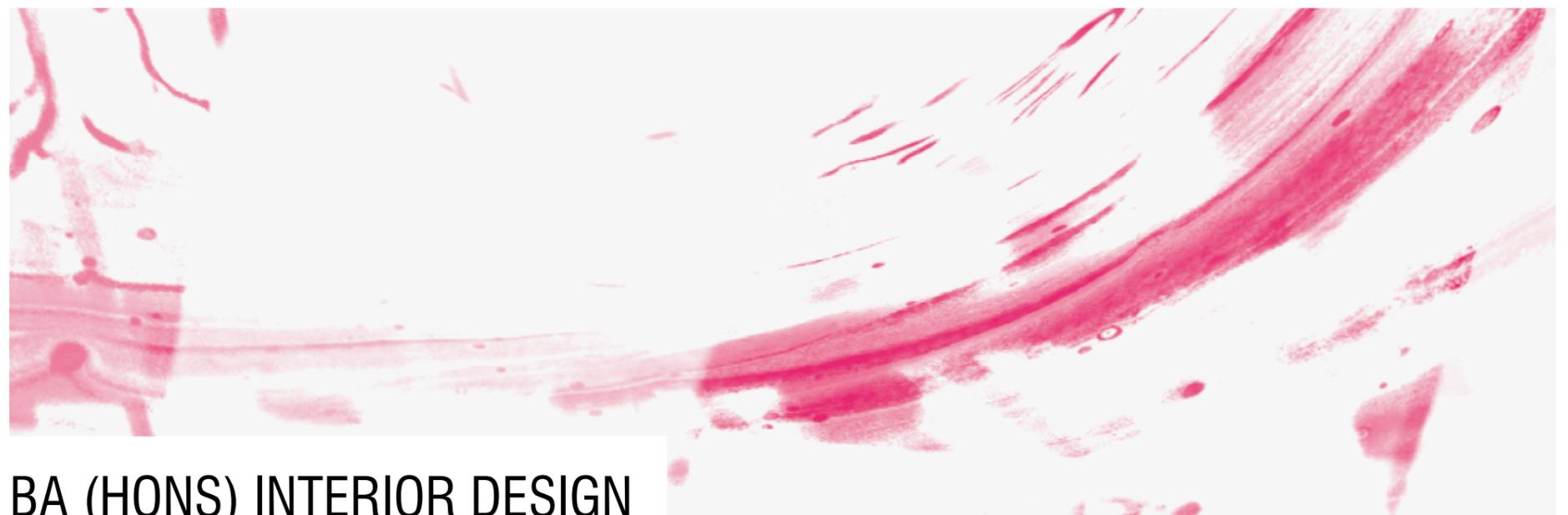
Biophilic Café

In my project I have redesigned an existing casino on the high street in Stockton into a café using biophilic design principles. With views of the famous high street and near to the water feature and fountains, the café will offer a relaxing place to buy refreshments and people watch. The heritage of Stockton is such that tourists are encouraged to the area as the world's first steam hauled passenger train left from here in 1825. Engineering expertise in the area has resulted in some of the best bridges in the UK such as the Infinity Bridge and the Tees Quay Millennium footbridge. My design has an interior that incorporates natural materials and colours and is being transformed into a biophilic café using our inbuilt love of nature and the outdoors. To make the design environmentally friendly and sustainable, I will use materials that are sustainable, have a low carbon footprint and are recyclable. My design will provide people with a place to get away from everyday life and relax in a natural setting with family and friends to be healthier and happier.

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BA (HONS) INTERIOR DESIGN

LAUREN BAILEY

The Madeline Foundation Children's Cancer Centre

My project is to provide a happy, safe and non-clinical environment for children having treatment for cancer. My scheme has been designed so that family and friends can stay with patients, making their experience in the day centre as normal and enjoyable as possible. The building will provide a haven for the families of sick children where shared experiences can be discussed with others going through a similar experience. The facility will provide professional support and counselling for both patients and their families where needed. The interior design has carefully considered the selection of materials, colours and furnishings which will provide a place of hope and joy for all.

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TAMSYN BELL

Care and Research Centre into Psychedelic Therapies

Currently in the UK there are a multitude of studies being conducted into the possible beneficial effects of psilocybin as an active tool in psychotherapies to improve mental health and wellbeing. Notable research is being carried out at Imperial College London and the Carhart Harris Centre. The aim of my final project is to propose a care facility for wellbeing in mental health where experts can implement innovative research into licenced psychedelic medications. This new research demands a fresh approach to the creation of spaces for treatments and the administering of medications in a controlled and relaxing environment.



NATALIE COLLINGE

The Wayfinder Project Suicide Prevention Centre

The Wayfinder Project will be a 24/7 crisis and suicide prevention service, consisting of a staffed sanctuary open and accessible to all members of the public. This will be a suicide intervention, prevention and postvention service. I aim to provide a safe, understanding and non-clinical space with no prejudice or judgement. A place of calm, staffed by peers and volunteers, where individuals in crisis can find immediate safety and support, long term plans can be created, and ongoing support provided. The design will also have a café which helps to fund the project and gardens which enable access to nature and support wellbeing.

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SOPHIE DUNNING

Transitional Care Support Residences

In my final project I have created an environment which provides a transitional home and promotes independence to young adults who are leaving care giving them the tools and space to improve their lives. Residents will be supported in moving forward with new life skills that they have learned in group and individual guidance sessions with specialist staff.

My aim was to create an environment where care leavers feel is home after never being able to experience that, from both a practical standpoint and one which allows fun in building new friendships and support groups.

The building will be separated into private apartments that are offered to care leavers so they have somewhere to live after leaving the care system, providing a stepping stone into independent life after living in foster homes or care homes.



AMY FARROW

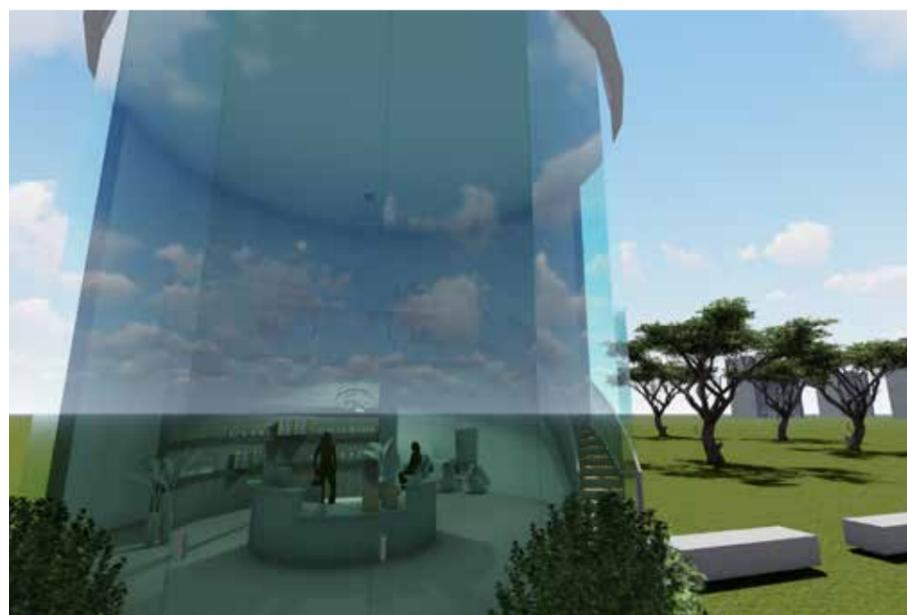
Revive Male Mental Health Retreat

My final project focuses on raising awareness of men's mental health and highlighting recognition of a significant problem in modern society. Statistics tell us that there are many problems associated with this area of health and wellbeing, without significant support in the form of spaces for people to feel safe and supported. My design shows the development and creation of a retreat just for men where clients can access 1-2-1 help, enjoy social spaces like a café and most importantly there is onsite accommodation where men can stay to get 24 hour around the clock care and support.

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LISA HARRISON

The Esperanto Project – Refugee Centre

For my final project, I have designed a refugee rehabilitation centre which has the core aim of providing a safe space and encourages social integration for those seeking refuge in the UK. The centre is symbolic of hope for those trying to rebuild their life in a new environment and is named The Esperanto Project after the global language for peace. The interiors are filled with natural light and organic materials which create an uplifting environment. This centre will provide the necessary facilities for those seeking refuge including multi-functional spaces for events, gatherings and workshops, as well as facilitating some emergency accommodation.

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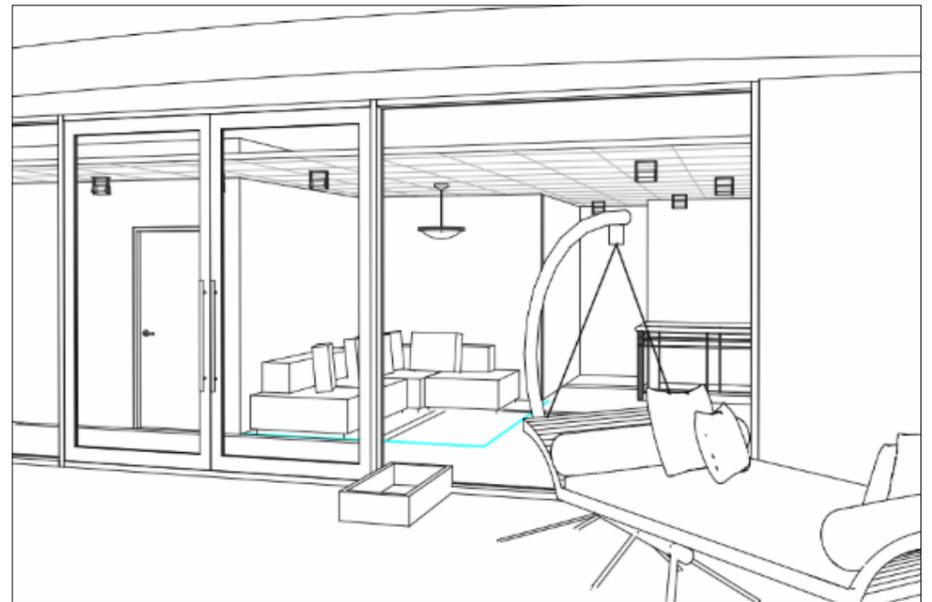


DAWN KEOGH

The Nest: Home for looked after children

For children in children's homes, the state of being and belonging, that we all expect from being at home, can be elusive. It's not surprising, given that these children are only ever in one place for a few months, and sometimes merely weeks before being moved somewhere else, potentially hundreds of miles away to a place that they can barely point to on a map. Many children have to leave their children's home at the age of 16 and move into semi-independent accommodation by themselves.

This project aims to create a safe, permanent home for vulnerable children where they can live, make memories and get all the support they require under one roof. This safe place will be fully inclusive and accessible and the vision is that all the children that spend time in care will have equal chances to lead a fulfilling happy life.



STEPH POWELL

Rejuvenate Skin Project

In my final project I have selected an existing grade 2 listed building on the Quayside in Newcastle called Eldon Chambers. My proposal is for a modern skin clinic which will be named Rejuvenate. The clinic will have a clean and natural aesthetic which reflects the needs of the function of the building, with carefully selected materials and colour palettes of blue, green, nude and gold.

On the ground floor there will be three consultation rooms, reception, shop and a café. On the second floor there will be six treatment rooms with varied facilities to target a wide range of skin problems and space will be provided for staff in the basement.

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ELIZABETH SMITH

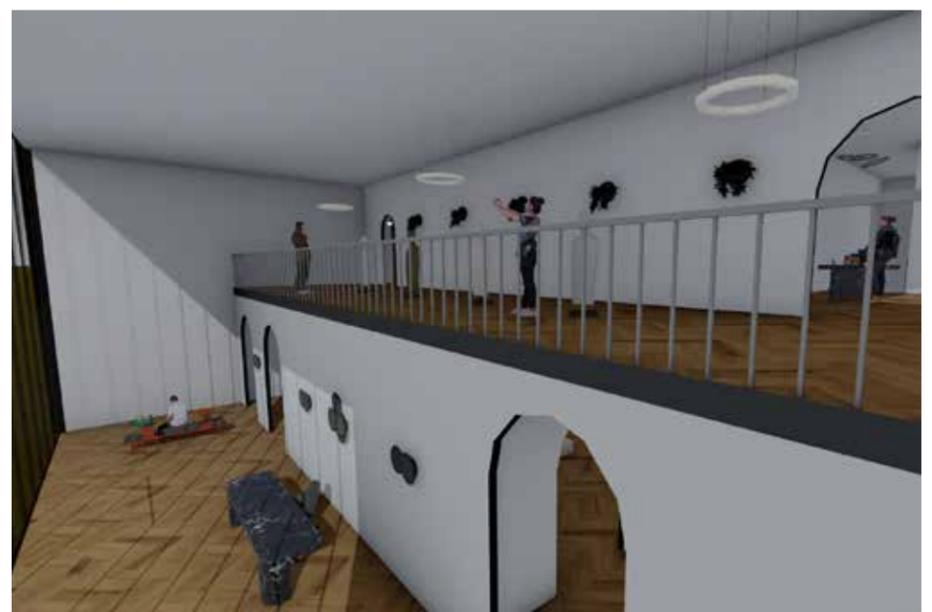
Regrow Addiction Rehabilitation Centre

My project is centered around supporting recovering addicts to get their lives back on track after they go through rehabilitation. People often have feelings of abandonment after rehab which is often why many relapse within the first six months. I am designing a space where people are safe from any judgement and can receive specialist help which they need during their journey to recovery. I have avoided a clinical style in my proposal to avoid negative feelings that clients may associate with hospitals and clinics. I have designed a facility that embodies the 'breath of fresh air' aesthetic and somewhere uplifting with natural light and open spaces.

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SARAH WARRICK

Circle of Life Science Museum

Climate change requires immediate and ambitious action to prevent the worst effects it can have on people and wildlife all over the world. Therefore, I have designed a science museum to draw people into a more thoughtful and eye-opening engagement with sustainability and their own relationship with the planet. The museum experience will help visitors from children to adults to understand the impacts we are all making on the environment and enable people to understand how they may break the cycle of consumerism. Exhibits and interactive activities will make this a fully immersive experience. Focusing on climate issues in the UK, I have aimed to create a unique visitor experience so that we can all become the agents of change.

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CHANTEL WATTERSON

Indoor Miniature Golf Course

My project is to design a deep sea themed miniature golf course based at Hartlepool marina, a seafaring town with an existing maritime museum. Using the deep sea and associated mythology such as the Kracken and Sirens as my inspiration I have developed a theatrical aesthetic for the interior spaces. Providing customers with a unique experience I have taken imagery from creatures who live in the sea and the myths and legends of the sea and created bespoke surfaces for the interior spaces. My proposal is that there will be a bar to appeal to adults enjoying social outings, but I also want to make it a fun and adventurous experience for children. Everyone has a competitive streak in them and who doesn't love a bit of friendly competition?

BA (HONS) PRODUCT DESIGN AND CREATIVE INNOVATION

SCARLETT BONAS

Record Player Storage Unit

In the UK in 2021, vinyl record sales were the highest they've been in 30 years, despite widely publicised issues with backlogs and delays. According to new figures from the British Phonographic Industry, more than five million vinyl records were sold this year, an 8% increase on 2020. My project is the design and development of a bespoke piece of furniture that will house a vinyl record player and also have space to display and store much loved records.

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MATTHEW FOSTER

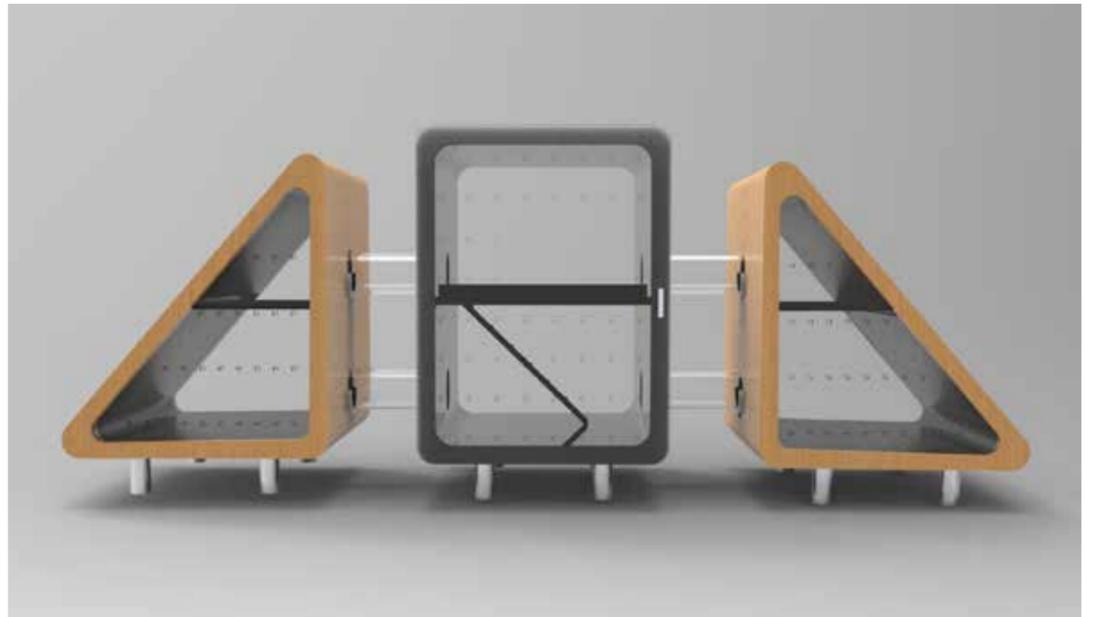
Futuristic Rabbit Hutch

Rabbit hutches have remained the same for many years and restrict the amount of exercise resulting in an unhappy rabbit. My concept enables the rabbit to explore the hutch with areas dedicated for certain activities such as spaces for the rabbit to eat and for the rabbit to play etc. Compared to a traditional hutch which is a dark, wooden box this offers a whole new experience which consumers will adopt for their rabbits.

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JOSHUA PELL

Major Project: Espresso Machine

Millions of tons of waste are produced by making tea and coffee annually. This is a domestic use espresso machine which has the capability to make both tea and coffee and allows the user to recycle their used grounds and leaves into other products such as fertiliser.

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TAYYEB QAYYUM

Baby Food Preparation Station

My project explores baby food preparation. The final solution will allow parents to blend food into more manageable forms for babies to consume as well as steam the food. The steaming can also be used to sterilise items such as bottles and bowls.

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ANTHONY WARD

Electric Vehicle Charger

VOLT is an electric vehicle charger that aims to provide a more simple and convenient method when charging vehicles. The project also aims to make fast charging available to all different types of vehicles whereas currently good fast charging is limited to Tesla.

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2022

MEDIA & JOURNALISM

Our distinctive range of hands-on media and communications courses have helped our students expand their critical thinking and creativity. They've become active learners, exploring new ideas and disciplines, discovering their greatest strengths, and pursuing those gifts with ever greater focus as they advanced through their University experience.

This year has produced some outstanding work from our media and journalism students. View the showcase of work at [tuxtra.co.uk](https://www.tuxtra.co.uk).

BA (HONS) BROADCAST MEDIA PRODUCTION

MORGAN RACE

BA (HONS) FILM AND TELEVISION PRODUCTION

RAJAN

JAKE ARMSTRONG

DANIEL ASKEW

ARCHIE CAMPBELL

ADAM COWPERTHWAIT

DAN CUTHBERT

FENG FANGZE

BETH FARN

AARON FLOCKTON

CONNOR HALE

KATIE HAMILTON

THOMAS HARVEY

NATASHA JEFFERSON

TIANQI JIA

SEN LIAO

CHENG LIN

JAMIE MACPHERSON

MATTHEW PEARSALL

HARRY SCOTT

BETHANY SILL

SHAGUN TYAGI

JACOB VYLE

HAO WEIYUAN

CAITLIN WRIGHT

JIATONG ZHAO

RUIAN ZHU

BA (HONS) JOURNALISM

HELEN BEATTIE

AMY CARTER

ALICIA CUTHBERTSON

ISA DAWSON

MARTYNA DYDYK

ALEX GEDDES

HOLLY HAVELOCK

SCOTT MACDONALD

LIBBY BUTE REYNOLDS

ELISHA SHORTTLE-KENT

SAMUEL TAYLOR

MATTHEW WHITE

BA (HONS) MEDIA AND COMMUNICATIONS

DANIEL BROWNSWORD

MEGAN CROCKETT

PAUL FRANKLIN

AIMEE GRAY

OLIVIA GRIFFITHS

JIAHANG GUO

SAMANTHA MURRAY

XINYU WANG

BA (HONS) SPORT JOURNALISM

TYLER ATKINSON

CHRISTOPHER CASSIDY

ALFIE LAMBERT

LEWIS MCDONALD

DANIEL MURPHY

ALEXANDER SMITH

CHARLIE WATTON



2022

MUSIC TECHNOLOGY

Students studying music technology are on the path to careers ranging from professional sound to acoustics and audio software development. Getting into the music industry can be a tough gig, but our music technology degree gives them a foot in the door.

This year has produced some outstanding work from our music technology students.

View the showcase of work at tuxtra.co.uk.

BSC (HONS) MUSIC TECHNOLOGY

CHARLOTTE BERGMAN

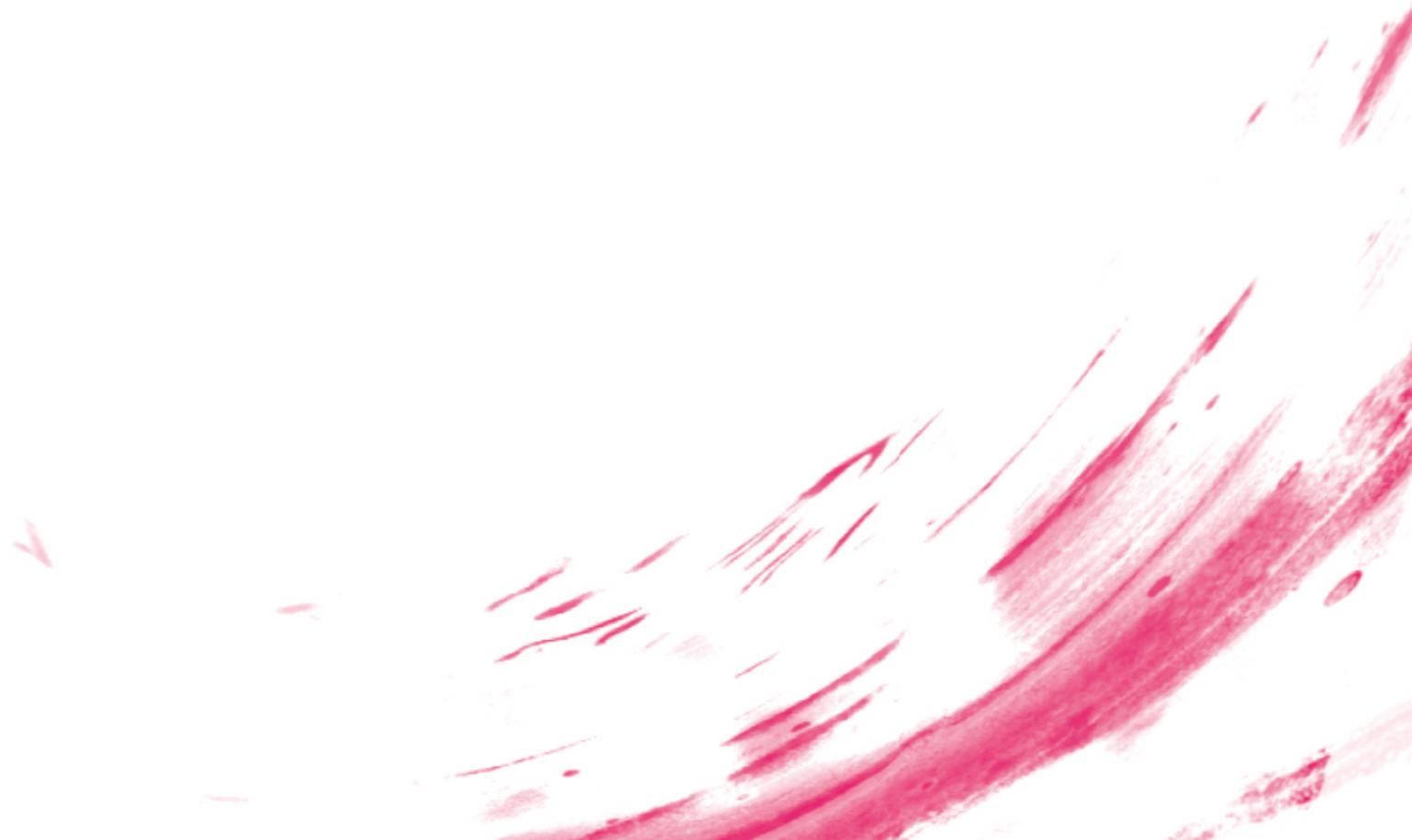
MARTIN FAWKES

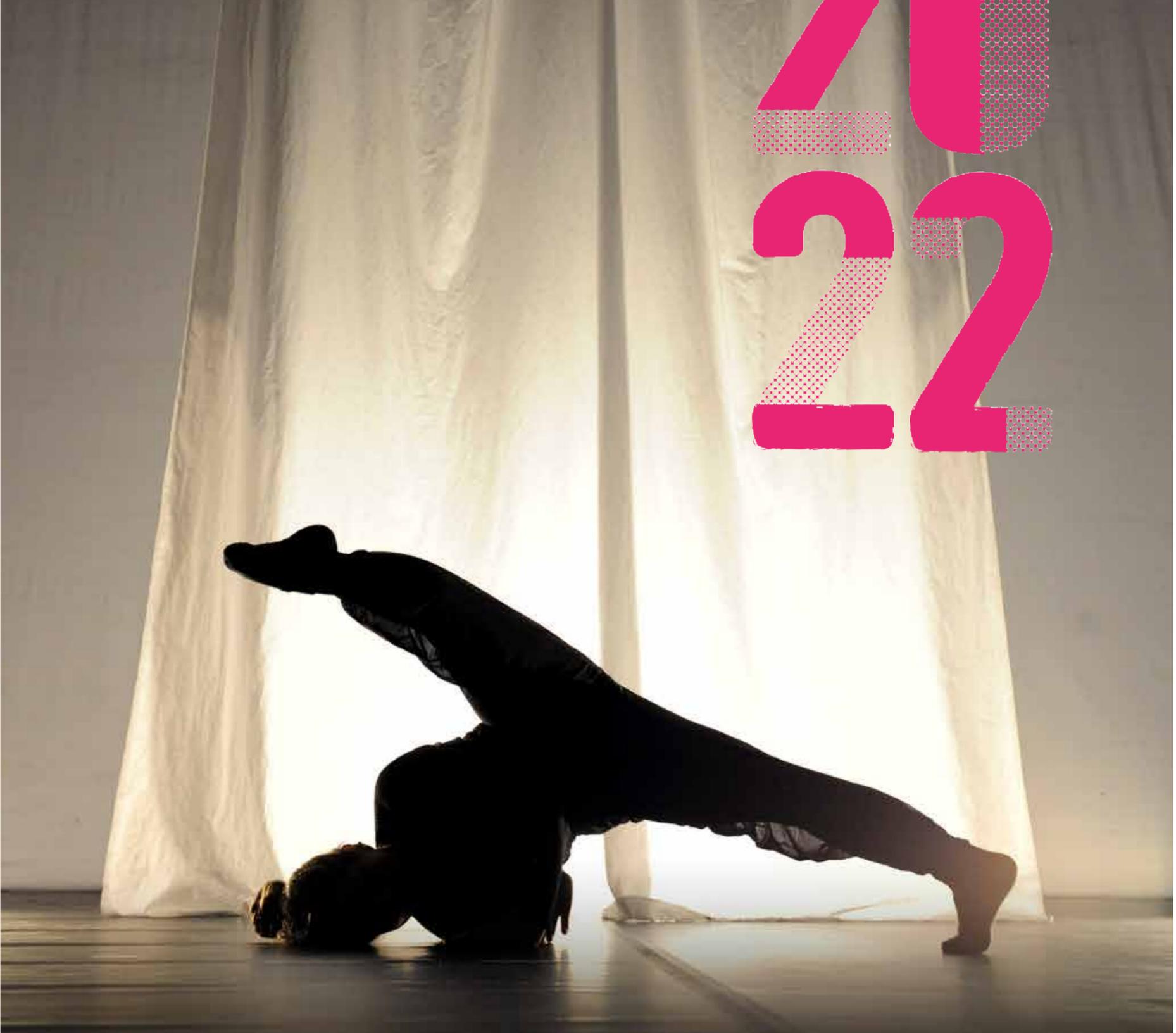
SHANIE MCCLUNE

SHANNON MILLIGAN

EDEN PIERCE

HANNAH WALKER-TONKS





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PERFORMING ARTS

Today's production industries demand highly trained, professional practitioners who can demonstrate a clear understanding of contemporary creative performance and production techniques. Creativity, passion, professionalism and progress are just some of the attributes that our performing arts students now possess.

FDA MUSICAL THEATRE

EVA BROWN

ABIGAIL BRYAN

CHLOE CURTIS

ELLIE DEVINE

LEWIS RALSTON

JOSHUA WHIFFIN

KELSEY WHITE

BA (HONS) PERFORMING ARTS

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